

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF FINE ARTS		
ACADEMIC UNIT	DEPARTMENT OF FINE ARTS AND ART SCIENCES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	ΠΕ901	SEMESTER	9th
COURSE TITLE	GRADUATE THESIS I		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
The weekly teaching hours concern training by the professors and the students' stay in the laboratory and practice to meet the requirements of the course.		20 (of which 9 hours teaching)	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background.		
PREREQUISITE COURSES:	It is mandatory and programmatically linked to the laboratory specialization that the student is following. • P.E. projects may be undertaken by students who have completed eight semesters of study and have no more than three outstanding courses. • Additionally, to undertake a P.E., students must have successfully completed the full four-year sequence of basic workshops in their specialization, either Painting I–VIII or Sculpture I–VIII.		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://www.blogger.com/z7-8		

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes
Note: The thesis spans the entire academic year and constitutes an indivisible unit (total of 45 ECTS). Upon completion of the semester, the student, building on knowledge gained in

previous semesters, will be able to:

- Develop research on the mechanisms of visual creation
- Engage in free and inductive thinking
- Work autonomously and make independent decisions
- Collaborate in an interdisciplinary and inter-artistic environment
- Draft a comprehensive visual proposal (thesis) with clarity of intention and expressive excellence.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

*Search for, analysis and synthesis of data and information,
with the use of the necessary technology*

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

*Showing social, professional and ethical responsibility and
sensitivity to gender issues*

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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-Search, analysis and synthesis of data, strategy for organizing the artistic proposal and communication design.

-Work in an interdisciplinary and inter-artistic environment.

-Practice of criticism and self-criticism.

-Promotion of free, creative and artistic thinking.

Thesis Training and Visual Practice Development

Training in laboratory courses and the cultivation of visual thinking and creativity culminate in the thesis project.

Thesis Presentation:

The student prepares and presents a cohesive visual work based on a thematic unit, exhibiting the complete project and defending it before examiners and the public.

Objective:

Building on a deeper understanding of visual language and its vocabulary, the evolution of the visual research process, and methodologies for developing thematic content and representation strategies, the student embarks on their thesis. This thesis constitutes a clear and expressive visual proposal that highlights personal style, conceptual narrative, and strategic communication with the viewer—essentially reflecting the student-artist's position and vision.

Semester Development:

Under the guidance and support of a supervising professor of their choice, the student completes and presents an original visual work alongside its theoretical framework. The student may also showcase intermediate stages of their visual research and development drawn from previous years of study and artistic apprenticeship within the Department.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	-Face to face. -Individual supervision of each student. -Lectures on the requested topics and presentations/analyses of artists' works. -Students work throughout the week in the studio.	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of the internet to search for information and analyze visual works and artists - Viewing of audiovisual material. - Digital platform (blog) where summaries and bibliography of lectures and presentations are posted,	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures / Seminars on visual research topics.	6 Lectures x 1 hour
	Graduation thesis / Artistic creation Homework	
	Individual supervision of each student.	
	Course total	16 ECTS / 400 hours
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Evaluation and Presentation of the Thesis • Monitoring Progress: The student's artistic abilities, thinking, and strategic development are continuously monitored through the work completed during the semester. • Public Presentation: At the end of the academic year, the student presents and defends their thesis project. The evaluation is conducted by the supervising professor and two additional faculty members, with the final grade awarded on a scale of 1 to 10. Evaluation Criteria:	

	• Quality of the Works produced • Search, analysis, and synthesis of data • Personal narrative and conceptual approach. • Strategy, action models, and communication design • Ability to exercise criticism and self-criticism • Promotion of free, original, creative, and artistic thinking The evaluation process and detailed criteria are clearly outlined and accessible on the course website. https://www.blogger.com/z7-8
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(5) ATTACHED BIBLIOGRAPHY

- *Suggested bibliography:*

- *Related academic journals:*

Depending on the topic and expressive medium of the thesis, books, sources on the Internet, and sources in the institution's library are suggested.