

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF FINE ARTS		
ACADEMIC UNIT	DEPARTMENT OF FINE ARTS AND ART SCIENCES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	ETYΠ701	SEMESTER	7th
COURSE TITLE	STUDIO PAINTING VII		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
The weekly teaching hours concern training by the professors (9 Hours) and the students' stays in the laboratory and practice to meet the requirements of the course.		20 (of which 9 teaching)	16
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background.		
PREREQUISITE COURSES:	Painting V-VI		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://www.blogger.com/z7-8		

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes
Upon completion of the semester, the student will be able to: • Delve into essential issues of visual language • Interpret more specific topics related to representation • Develop visual thinking • Select personal means of expression and begin to cultivate a personal artistic style • Create complete visual proposals with clarity of intention and expressive strength.

General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i> <table> <tr> <td><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td><td><i>Project planning and management</i></td></tr> <tr> <td><i>Adapting to new situations</i></td><td><i>Respect for difference and multiculturalism</i></td></tr> <tr> <td><i>Decision-making</i></td><td><i>Respect for the natural environment</i></td></tr> <tr> <td><i>Working independently</i></td><td><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td></tr> <tr> <td><i>Team work</i></td><td><i>Criticism and self-criticism</i></td></tr> <tr> <td><i>Working in an international environment</i></td><td><i>Production of free, creative and inductive thinking</i></td></tr> <tr> <td><i>Working in an interdisciplinary environment</i></td><td><i>.....</i></td></tr> <tr> <td><i>Production of new research ideas</i></td><td><i>Others...</i></td></tr> <tr> <td></td><td><i>.....</i></td></tr> </table>		<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>	<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>.....</i>	<i>Production of new research ideas</i>	<i>Others...</i>		<i>.....</i>
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• Search, analysis, and synthesis of data; strategy for organizing the visual proposal and communication design. • Practice of criticism and self-criticism; promotion of free, creative, and visual thinking. The main goal is for the student to gain a deeper understanding of visual language and its vocabulary, to advance the process of visual research, to develop an effective methodology for exploring the topic, and to formulate a strategy for representation.																			

(3) SYLLABUS

The Painting Studio VII aims to contribute through research to the formation of an expanded visual practice and to introduce students to contemporary visual explorations as shaped by a wide range of expressive media.

Painting VII is a continuation of the workshops from previous semesters, where particular emphasis is placed on the development of artistic thinking and the maturation of personal expression.

Artistic practice is approached through initial references such as theme, motivation, design strategies, and action models, ensuring that form becomes a carrier of meaning.

The workshop encourages experimentation and reflection on the creative process and contemporary art issues through the development of specific themes.

Additionally, it serves as the foundation for the preparation of students' theses during their 9th and 10th semesters.

Students are also assigned special topics on which they must present visual works, freely using various media and techniques. Throughout the semester, lectures are held on these topics, along with presentations and analyses of artists' works.

The course content is developed over 13 weeks, including lectures on the designated topics (which vary each academic year), artist presentations and analyses, and individual monitoring and supervision of each student's work.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	-Face to face. -Individual supervision of each student. -Lectures on the requested topics and presentations/analyses of artists' works.	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of the internet to search for information and analyze visual works and artists - Viewing of audiovisual material. - Digital platform (blog) where summaries and bibliography of lectures and presentations are posted,	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures / Seminars on visual research topics.	6 Lectures x 1 hour
	Laboratory Exercise / Artistic Creation: Studies from nature: laboratory compositions and free themes.	20 x 13 = 260 hours
	Individual supervision of each student.	
	Elaboration of a study (project) Artistic creation.	Additional workload / homework 140 hours
	Course total	16 ECTS / 400 hours
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	-Monitoring the development/progress of the student's artistic abilities and artistic thinking and strategy through the work they complete during the semester. Criteria: - The quality of the work produced. The search, analysis and synthesis of data, the strategy and communication design. -The ability to exercise criticism and self-criticism. -The promotion of free, original creative and artistic thinking.	

	- Public Presentation: exhibition of works and support of their produced visual work at the end of the semester (presence of all students and professors of the course) The evaluation process and criteria are specified and accessible on the course website. https://www.blogger.com/z7-8
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(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

--Burgin Victor, *The End of Art Theory [electronic resource]*, 1986, Κωδ. Εύδοξος: 94217145

- Related academic journals:

Graham Dan. Two Way Mirror Power Selected Writings by Dan Graham on His Art - Manovich Lev, The Language of the New Media

-U. Eco. six walks into the fictional woods

-Susan Sontag, Against Interpretation

-Deleuze_Gilles_Francis_Bacon_The_Logic_of_Sensation

-Hall, Edward T.: The Hidden Dimension, Ed. N. York: Anchor Books - Doubleday, 1990

-Mitchel, William J.: e-Topia, Ed. MIT Press, Cambridge, Massachusetts, 1999

- Crary, Jonathan: Techniques of the observer, M.I.T. Press, Cambridge, Massachusetts, 1991