

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF FINE ARTS		
ACADEMIC UNIT	DEPARTMENT OF FINE ARTS AND ART SCIENCES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	ETYΠ304	SEMESTER	3rd
COURSE TITLE	Topics of Art History I		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	2
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	GENERAL BACKGROUND		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES, TUTORIALS IN ENGLISH ARE OFFERED FOR ERASMUS STUDENTS		
COURSE WEBSITE (URL)	e-course https://ecourse.uoi.gr/enrol/index.php?id=1802		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The subject of the course is the interpretive approach to the Greek portrait from its appearance to the late Roman era. Upon completion of the course, the student should:

- Understand issues of definition and terminology related to the portrait.
- Understand the rendering of individual expression through a variety of visual conventions and the understanding of the structural rules of figurative material.
- Become familiar with the ways of "reading" and interpreting figurative sculptures, their specificities and historical contexts.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

.....

Others...

.....

Working independently

Team work

Ability to research using international sources

Production of free, creative and critical thinking

(3) SYLLABUS

- Ζητήματα ορισμού και ορολογίας σχετικά με την εικονιστική πλαστική
- Η μετεπιγραφή του εικονιστικού ανδριάντα
- Οι απαρχές του ελληνικού πορτρέτου
- Υλικό κατασκευής – οι επιγραφικές μαρτυρίες
- Η αισθητική του πορτρέτου. Ιδεαλισμός και Ρεαλισμός
- Περιεχόμενο και λειτουργία του πορτρέτου. Η ελίτ της πόλης
- Το ηγεμονικό πορτρέτο
- Ρωμαϊκά πορτρέτα – περιεχόμενο και μήνυμα.
- Πορτρέτο της Ρεπουμπλικανικής περιόδου
- Το αυτοκρατορικό και το ιδιωτικό πορτρέτο.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face, lecture hall																				
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in communication with students																				
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<table><tr><th><i>Activity</i></th><th><i>Semester workload</i></th></tr><tr><td>Lectures</td><td>39</td></tr><tr><td>Study and research in bibliography. Interactive studying through the links offered in the e-course platform</td><td>7</td></tr><tr><td>Team work for the processing of information acquired during the semester</td><td>4</td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td>Course total</td><td>50</td></tr></table>	<i>Activity</i>	<i>Semester workload</i>	Lectures	39	Study and research in bibliography. Interactive studying through the links offered in the e-course platform	7	Team work for the processing of information acquired during the semester	4											Course total	50
<i>Activity</i>	<i>Semester workload</i>																				
Lectures	39																				
Study and research in bibliography. Interactive studying through the links offered in the e-course platform	7																				
Team work for the processing of information acquired during the semester	4																				
Course total	50																				
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Conclusive evaluation, based upon learning outcomes. The written exam includes short and extended development questions and refers to: • Morphological analysis of visual works • Comparative evaluation of artistic works • Pragmatic interpretation (Function – Iconography) of visual work The thematic areas discussed in class orient students to their evaluation criteria.Setting thematic areas in the e-course platform helps students understand the framework and criteria of their final evaluation. Written evaluation, in Greek (or English for Erasmus student), comprising short-answer questions, multiple choice questionnaires, and open-ended questions.																				

(5) ATTACHED BIBLIOGRAPHY

Suggested bibliography (available in Eudoxos platform):

Pollitt Jerome Jordan, *Η τέχνη στην ελληνιστική εποχή*, Αθήνα 2000)

Κατσικούδης Νίκος, *Το ελληνικό πορτρέτο. Εικόνα και μήνυμα*, Θεσσαλονίκη 2014.

Related academic bibliography:

Boardman John, *Ελληνική Πλαστική*. Κλασσική, Αθήνα 1993.

Boardman John, *Ελληνική Πλαστική. Υστερη κλασσική περίοδος*, Αθήνα 1999.

Dillon Sheila, *Ancient Greek Portrait Sculpture. Contexts, Subjects, and Styles*, Cambridge 2006.

Dillon Sheila, *The female portrait statue in the Greek world*, Cambridge 2010.

Richter Gisela M. A., *The Portraits of the Greeks*, ³London 1965.

Smith Roland R. R., *Hellenistic Royal Portraits*, Oxford 1988.

Smith Roland R. R., *Ελληνιστική πλαστική*, Αθήνα 2009.

Ramage N., Ramage A., *Ρωμαϊκή τέχνη. Από τον Ρωμύλο έως τον Κωνσταντίνο*, Θεσσαλονίκη 2000..