

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF FINE ARTS		
ACADEMIC UNIT	DEPARTMENT OF FINE ARTS AND ART SCIENCES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	ETYΠ201	SEMESTER	2nd
COURSE TITLE	HISTORY OF ART II		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	2
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	GENERAL BACKGROUND		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES, TUTORIALS IN ENGLISH ARE OFFERED FOR ERASMUS STUDENTS		
COURSE WEBSITE (URL)	e-course: http://ecourse.uoi.gr/course/view.php?id=732		

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes
With the successful completion of the course, students will: - have acquired proven knowledge and understanding of the arts as developed during the Medieval Ages in Europe. Will be familiar with the basic characteristics of styles cultivated in different geographical areas and in various eras between the 4th and the 14th century AD. Although the course is a survey course on art produced during a 10 centuries span, it is based on the most recent bibliography. - be in position to use the knowledge and understanding of this art in order to identify the essential characteristics of style that are revived in later eras and can be traced in today's world. - have the ability to form critical judgments in reference to the identification of forms to the medieval art production in various areas in Europe. - have developed the skills to research in published literature on formal references to the arts of the Middle Ages.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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Working independently

Team work

Ability to research using international sources

Production of free, creative and critical thinking

(3) SYLLABUS

- What is the content of the terms Middle Ages and Byzantium: creation, development and reception in later times of the terms. Art during the first centuries AD in Europe.
- The Early Byzantine bloom in art and architecture.
- The 'Barbarians' of Europe, 5th – 8th centuries.
- Carolingian Renaissance.
- Middle Byzantine Art and Islamic Art.
- Ottonian Art.
- Historical and social changes in Europe at the turn of the 1st millennium AD.
- Romanesque style: birth and expansion.
- Gothic style: its origins and expansion in Europe.
- Late Gothic style.
- Gothic art after the 14th century.
- Reception of Medieval art in later centuries.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face, lecture hall	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching Use of ICT in communication with students	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Study and research in bibliography. Interactive studying through the links offered in the e-course platform	7
	Team work for the processing of information acquired during the semester	4
	Course total	50
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Conclusive evaluation, based upon learning outcomes. Setting thematic areas in the e-course platform helps students understand the framework and criteria of their final evaluation. Written evaluation, in Greek (or English for Erasmus student), comprising short-answer questions, multiple choice questionnaires, and open-ended questions.	

(5) ATTACHED BIBLIOGRAPHY

<u>Suggested bibliography</u> (available in Eudoxos platform): Χόνος Χιού - Φλέμινγκ Τζων, <i>Ιστορία της τέχνης</i>, Αθήνα: Σαραφίδου, 1991. Janson W. H., Janson F. Anthony, <i>Ιστορία της τέχνης</i>, Αθήνα: Παρίκου & ΣΙΑ, 2010. Δασκαλοθανάσης Νίκος, <i>Ιστορία της τέχνης</i>, Αθήνα: Utopia, 2023. Robertson Jean, Hutton Deborah, <i>Ιστορία της τέχνης: Μια πλανητική οπτική</i>, Αθήνα, Utopia, 2024. <u>Related academic bibliography:</u> - Beckwith John, <i>Early Medieval Art: Carolingian, Ottonian, Romanesque</i>, New York: Thames & Hudson, 1985. - Nees Lawrence, <i>Early Medieval Art</i>, Oxford; N.Y: Oxford University Press, 2002.

- Sekules Veronica, *Medieval Art*, Oxford University Press, 2001.
- Stokstad Marilyn, *Medieval Art*, Westview Press, 2004.
- Toman Rolf, *Romanesque. Architecture, Sculpture, Painting*, Cologne: Könemann, 1997.
- Toman Rolf, *The Art of Gothic. Architecture, Sculpture, Painting*, Cologne: Könemann, 1999.