COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Fir	ne Δrts			1
ACADEMIC UNIT					
	Department of Fine Arts and Art Sciences				
LEVEL OF STUDIES	Undergraduate				
COURSE CODE	ЕТҮП103		SEMESTER 1st		
COURSE TITLE	Painting Studio I				
INDEPENDENT TEACHING ACTIVITIES if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits		WEEKLY TEACHING HOURS		CREDITS	
			22		21
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).					
COURSE TYPE general background, special background, specialised general knowledge, skills development	Scientific Are	ea and Skills Dev	velopment		
PREREQUISITE COURSES:	Knowledge of the basic principles of representational drawing (a prerequisite for admission to the School through special examinations).				
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek				
IS THE COURSE OFFERED TO ERASMUS STUDENTS	In English				
COURSE WEBSITE (URL)	https://z1-8.blogspot.com/2018/11/2018-19.html				

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- $\bullet \quad \textit{Descriptors for Levels 6, 7\&8 of the European Qualifications Framework for Lifelong Learning and Appendix B}\\$
- Guidelines for writing Learning Outcomes

By the end of the semester, the student will be able to:

Understand fundamental issues of visual language.

Interpret and synthesize basic concepts of imagery and begin familiarizing themselves with different expressive media and the process of artistic creation.

Compose initial visual art proposals.

General Competences Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim? Search for, analysis and synthesis of data and Project planning and management information, with the use of the necessary technology Respect for difference and multiculturalism Adapting to new situations Respect for the natural environment **Decision-making** Showing social, professional and ethical responsibility and Working independently sensitivity to gender issues Team work Criticism and self-criticism Production of free, creative and inductive thinking Working in an international environment Working in an interdisciplinary environment Others... Production of new research ideas Specifically: Data search, analysis and synthesis Critical and self-critical thinking Promotion of free, creative, and artistic thinking The main goal is for the student to understand the basic principles of drawing and spatial organization, to be introduced to visual language and vocabulary, and subsequently to research, methodology, topic development, and strategic representation.

(3) SYLLABUS

In the Painting I Studio, students practice to acquire basic technical skills and understand the fundamentals of visual language.

Training in the first two semesters is developed along two axes with corresponding modules and thematic exercises:

Drawing Exercises

Study of the human figure and still life

Introduction to the concepts of point, line, form, shape, and composition
Introduction to proportion and scale
Introduction to tonal scale
As students progress, through mainly life-based exercises and understanding the basics of visual
perception, they apply the elements of visual language, understanding the significance of
drawing as a tool for organizing, constructing, and composing pictorial space.
Color exercises based on observation from life
Color study of human figure, still life, and landscape
Analysis of concepts of primary/complementary colors, warm/cool colors, and the notion
of color saturation
Color exercises, including grisaille (monochromatic) techniques
color exclusion, including growing (monocine matter) teeliniques

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY The course content is developed over 13 weeks as follows: Face-to-face, Distance learning, etc. A. Lectures on the relevant topics (different each academic year), including presentations/analyses of artists' works B. Assignment of projects/exercises within the studio C. Educational visits to Museums, Galleries, and Exhibition Spaces in Greece and abroad **USE OF INFORMATION AND** Use of ICT in teaching, lab education, and communication **COMMUNICATIONS TECHNOLOGY** with students Use of ICT in teaching, laboratory education, Internet for information search and analysis of artworks communication with students and artists Audiovisual presentations Digital platform (blog) with summaries and bibliography of lectures and presentations TEACHING METHODS The manner and methods of teaching are Activity Semester workload described in detail. Lectures/Seminars on 6 lectures x 1 hour Lectures, seminars, laboratory practice, visual research topics fieldwork, study and analysis of bibliography, 25 x 13 = 325 hours Lab Work/Artistic Creation: tutorials, placements, clinical practice, art workshop, interactive teaching, educational Life studies, studio visits, project, essay writing, artistic creativity, compositions, and open topics The student's study hours for each learning Individual supervision per activity are given as well as the hours of nonstudent directed study according to the principles of the Project Work / Artistic 155 hours Creation (homework) Tutorials: Tools and new $3 \times 13 = 39 \text{ hours}$ expressive media

STUDENT PERFORMANCE EVALUATION

 $Description\ of\ the\ evaluation\ procedure$

Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, openended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

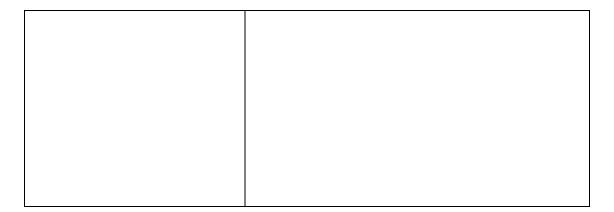
Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

Individual supervision per student Project Work / Artistic 155 hours Creation (homework) Tutorials: Tools and new expressive media Interaction with other art studios Educational visits (museums, galleries, exhibitions) Course total 21 ECTS / 525 hours

Language of assessment: Greek

- A. Monitoring the development and progress of the student's artistic abilities through the assignments and exercises completed during the semester.
- B. Public Presentation: Exhibition of artworks and defense of the student's artistic production at the end of the semester (in the presence of all students and instructors).

The evaluation process and criteria are clearly defined and accessible on the course website.



(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

David Sylvester: The Brutality of Things (Eudoxos-listed textbook)

Rudolf Arnheim: Art and Visual Perception, Themelio, Athens, 1999 (Eudoxos-listed textbook)

Johannes Itten: Design and Form, Thames and Hudson, London, 1983

Johannes Itten: The Art of Color

Johannes Itten's Preliminary Course at the Bauhaus 1919–1922

Kandinsky: Point and Line to Plane

Paul Klee: *Theory of Modern Art*, Kalvos, Athens

Paul Klee: Visual Thinking. Bauhaus School Lectures, Melissa Editions, Athens, 1989

Additional literature, online sources, and institutional library references are suggested depending on

the student's project topic.

Summaries and bibliography of lectures and presentations are posted on the course's website.

Related academic journals