

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF FINE ARTS		
ACADEMIC UNIT	DEPARTMENT OF FINE ARTS AND ART SCIENCES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	ΕΤΥΠ101	SEMESTER	1st
COURSE TITLE	HISTORY OF ART I		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	2
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	GENERAL BACKGROUND		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES, TUTORIALS IN ENGLISH ARE OFFERED FOR ERASMUS STUDENTS		
COURSE WEBSITE (URL)	e-course: https://ecourse.uoi.gr/enrol/index.php?id=834		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

This course is a survey of the history of Greek art from the early Iron Age to the late Hellenistic period. The aim of the course is to familiarize students with the most important works of Architecture, Sculpture, Pottery, Angio-painting and Monumental painting, their chronological and stylistic development, their themes and historical contexts.

The syllabus of the course aims to help students understand the era of great achievements in the field of ideas and art, the idealization of man and his form in life and art.

Upon completion of the course the student will be able to:

- Understand the basic and critical characteristics of works of ancient Greek art.
- Be familiar with the basic methods of analysis of a work of art.
- investigate the significance of the subject matter and form of visual works of Greek and Roman antiquity.
- analyse the function of visual works in the context of community life in antiquity.

Translated with DeepL.com (free version)

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Working independently

Team work

Ability to research using international sources

Production of free, creative and critical thinking

(3) SYLLABUS

- Basic concepts of art history - classification and analysis of works.
- - Periods of Greek antiquity -Chronology -Geography of the ancient Greek world.
- Case-by-case analysis
- - Architecture
- - Sculpture: Geometric -archaic -archaic -classical -Hellenistic period.
- - Monumental Painting.
- Vase painting.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face, lecture hall	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in communication with students	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Study and research in bibliography. Interactive studying through the links offered in the e-course platform	7
	Team work for the processing of information acquired during the semester	4
	Course total	50
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Conclusive evaluation at the end of the semester. Written tests are confined to requiring short answers and 'essays' of various lengths. Also is assessed the participation of the student within the classroom. Students are informed about the criteria of the evaluation during the lessons and these are accessible to them through the-e-course platform.	

(5) ATTACHED BIBLIOGRAPHY

Suggested bibliography (available in Eudoxos platform):

Πλάντζος Δημήτρης, *Ελληνική Τέχνη και Αρχαιολογία (1200-30 π.Χ.)*, Αθήνα 2016.

Neer Richard, *Τέχνη & αρχαιολογία του ελληνικού κόσμου*, Αθήνα 2018.

Hölscher Tonio, *Κλασική αρχαιολογία*, Αθήνα 2019.

Related academic bibliography:

- Jerome Jordan Pollitt, *Η τέχνη στην ελληνιστική εποχή*, Αθήνα 2000.
- R. R. R. Smith, *Ελληνιστική πλαστική*, Αθήνα 2009.
- Mary Beard & John Henderson, *Classical Art. From Greece to Rome*, Οξφόρδη 1998.