

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF FINE ARTS		
ACADEMIC UNIT	DEPARTMENT OF FINE ARTS AND ART SCIENCES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	ETEΠ623	SEMESTER	6 th ,8 th
COURSE TITLE	Printmaking Studio V		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	3
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Academic discipline		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in English)		
COURSE WEBSITE (URL)	https://ecourse.uoi.gr		

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>						
- Within the framework of the course, students are expected to be able to create a visual work by combining various engraving methods as well as by combining painting or photography with engraving. The aim is to deepen the approach and production of visual work and the more intensive approach to the creative-visual process. The aim is to initiate the world of contemporary art and new images, to plastic experimentation and to expand the content of the visual work. Students become familiar with different expressive means, development of research and methodology.						
General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i> <table><tr><td><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td><td><i>Project planning and management</i></td></tr><tr><td><i>Adapting to new situations</i></td><td><i>Respect for difference and multiculturalism</i></td></tr><tr><td></td><td><i>Respect for the natural environment</i></td></tr></table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>		<i>Respect for the natural environment</i>
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>					
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>					
	<i>Respect for the natural environment</i>					

<i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
Independent work Group work Generation of research ideas Promotion of free, creative thinking. Development of skills. Generation of new creative ideas.	

(3) SYLLABUS

Printmaking, new media, technology and mixed media. Teaching alternative methods of printmaking and printing. Experimental techniques, Chine-collè, collagraph, paper cut printmaking, combination of traditional and digital

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face, physical presence -Individual supervision of each student. -Lectures on specific topics and presentations/analyses of artists' works	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching Use of ICT in laboratory training and practice Use of ICT in communication with students Use of ICT in assessment	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	8
	Practical application, study, analysis and studio exercise	9
	Artistic workshop	22
	Independent study, project creation	36
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>		
	Course total	75 hours

(5) ATTACHED BIBLIOGRAPHY

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Kittler, Friedrich A. Γραμμόφωνο, Κινηματογράφος, Γραφομηχανή. Αθήνα: Νήσος, 2005 Manovich, Lev. Η Γλώσσα των Νέων Μέσων. Αθήνα: Ανωτάτη Σχολή Καλών Τεχνών, 2016 McLuhan, Marshall. Μήντια: Οι Προεκτάσεις του Ανθρώπου. Αθήνα: Κάλβος, 1990 Mumford, Lewis, Lynn White jr., Jacques Ellul και Eugene S. Schwartz. Η Φωτιά του Προμηθέα, Κριτικά Δοκίμια για τον Σύγχρονο Τεχνολογικό Πολιτισμό. Σκόπελος: Νησίδες, 1998

Panofsky, Erwin. Perspective as Symbolic Form. New York: Zone Books, 1997 Scheibler, I. Αρχαία Ελληνική Ζωγραφική. Αθήνα: Μορφωτικό Ίδρυμα Εθνικής Τραπέζης, 2015

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