

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF FINE ARTS		
ACADEMIC UNIT	DEPARTMENT OF FINE ARTS AND ART SCIENCES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	ETEΠ525	SEMESTER	5th, 7th
COURSE TITLE	Photography Studio IV		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	3
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific Area Skills development		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in English)		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> Consult Appendix A • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes	
Upon successful completion of the course, students are expected to have: • understand basic concepts of digital imaging and digital processing • acquire skills in digital image processing • gain insight into issues of digital image composition and ways of integrating it into the visual content of other digital creations (video, animation, etc.) • enhance the understanding and application of the concept of photographic storytelling.	
General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i> Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations Decision-making Working independently Team work Working in an international environment Working in an interdisciplinary environment Production of new research ideas Project planning and management Respect for difference and multiculturalism Respect for the natural environment Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking Others... 	

Search for, analysis and synthesis of data and information, with the use of the necessary technology. Decision-making. Working independently. Working in an interdisciplinary environment. Project planning and management. Production of free, creative and inductive thinking.

(3) SYLLABUS

The course focuses on digital image editing. Basic theoretical concepts of digital imaging and digital photography, as well as the basic functions and working environment of digital editing software are initially studied. Then, tools and techniques for working, correcting and composing images are analyzed. Through laboratory exercises, students will be able to experiment with the creation of digital works of artistic photography and digital painting.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face																							
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching, laboratory education, communication with students and in the exams.																							
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<table><tr><th><i>Activity</i></th><th><i>Semester workload</i></th></tr><tr><td>Lectures – Lab Exercises</td><td>39</td></tr><tr><td>Self-directed study</td><td>26</td></tr><tr><td>Study and analysis of bibliography</td><td>10</td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td>Course total</td><td>75</td></tr></table>		<i>Activity</i>	<i>Semester workload</i>	Lectures – Lab Exercises	39	Self-directed study	26	Study and analysis of bibliography	10													Course total	75
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STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Student performance evaluation is based on a) active participation and regular attendance of the course (60% of the final grade) and b) final project (40% of the final grade). Summative Evaluation is achieved through the presentation of the final project and Formative Evaluation is conducted during the semester through laboratory exercises. Language of evaluation: Greek or English Evaluation criteria are accessible to the students via the course website.																							

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

1. Conrad Chavez. (2023). *Adobe Photoshop Classroom in a Book, 2023 Release*. ISBN: 9789605127589. Διαθέτης (Εκδότης): Χ. ΓΚΙΟΥΡΔΑ & ΣΙΑ ΕΕ [Κωδικός Βιβλίου στον Εύδοξο: 133025588]
2. Adobe Creative Team. (2013). *Adobe Photoshop CS6 Classroom in a Book*. Σαμαράς, Γ.Β.(μετ). ΑΘΗΝΑ. Εκδόσεις: Χ. ΓΚΙΟΥΡΔΑ & ΣΙΑ ΕΕ. ISBN:9789605126469 [Κωδικός Βιβλίου στον Εύδοξο: 33094907]
3. Katsangelos, G. (2024). *Approaching the photographic image [Undergraduate textbook]*. Kallipos, Open Academic Editions. <https://dx.doi.org/10.57713/kallipos-261>
4. Kolokythas, K. (2015). *Digital Media In Audiovisual Arts [Undergraduate textbook]*. Kallipos, Open Academic Editions. <https://dx.doi.org/10.57713/kallipos-657>

5. Dimoulas, C. (2015). *Multimedia authoring and management technologies [Undergraduate textbook]*. Kallipos, Open Academic Editions. <https://dx.doi.org/10.57713/kallipos-588>