

## COURSE OUTLINE

### (1) GENERAL

|                                                                                                                                                                                                                                                                       |                                                   |                              |                |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|------------------------------|----------------|
| SCHOOL                                                                                                                                                                                                                                                                | SCHOOL OF FINE ARTS                               |                              |                |
| ACADEMIC UNIT                                                                                                                                                                                                                                                         | DEPARTMENT OF FINE ARTS AND ART SCIENCES          |                              |                |
| LEVEL OF STUDIES                                                                                                                                                                                                                                                      | UNDERGRADUATE                                     |                              |                |
| COURSE CODE                                                                                                                                                                                                                                                           | ETEΠ 522                                          | SEMESTER                     | 5th, 7th       |
| COURSE TITLE                                                                                                                                                                                                                                                          | Printmaking IV                                    |                              |                |
| <b>INDEPENDENT TEACHING ACTIVITIES</b><br><i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i> |                                                   | <b>WEEKLY TEACHING HOURS</b> | <b>CREDITS</b> |
|                                                                                                                                                                                                                                                                       |                                                   | 3                            | 3              |
|                                                                                                                                                                                                                                                                       |                                                   |                              |                |
|                                                                                                                                                                                                                                                                       |                                                   |                              |                |
| <i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>                                                                                                                                              |                                                   |                              |                |
| <b>COURSE TYPE</b><br><i>general background, special background, specialised general knowledge, skills development</i>                                                                                                                                                | Specialised general Knowledge, skills development |                              |                |
| <b>PREREQUISITE COURSES:</b>                                                                                                                                                                                                                                          | no                                                |                              |                |
| <b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>                                                                                                                                                                                                                      | Greek                                             |                              |                |
| <b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>                                                                                                                                                                                                                      | Yes                                               |                              |                |
| <b>COURSE WEBSITE (URL)</b>                                                                                                                                                                                                                                           |                                                   |                              |                |

### (2) LEARNING OUTCOMES

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| <p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul> |
| <p><b>The student is expected to have a deep understanding of visual arts vocabulary and to be familiar with different expressive means, to have developed research, methodology of approach, and strategy for developing his artistic work.</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                |

### General Competences

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

*Search for, analysis and synthesis of data and information, with the use of the necessary technology*

*Adapting to new situations*

*Decision-making*

*Working independently*

*Team work*

*Working in an international environment*

*Working in an interdisciplinary environment*

*Production of new research ideas*

*Project planning and management*

*Respect for difference and multiculturalism*

*Respect for the natural environment*

*Showing social, professional and ethical responsibility and sensitivity to gender issues*

*Criticism and self-criticism*

*Production of free, creative and inductive thinking*

*.....*

*Others...*

*.....*

Search, analysis and synthesis of data. Personal and group work. Exercise of criticism and self-criticism. Production of free and creative thinking.

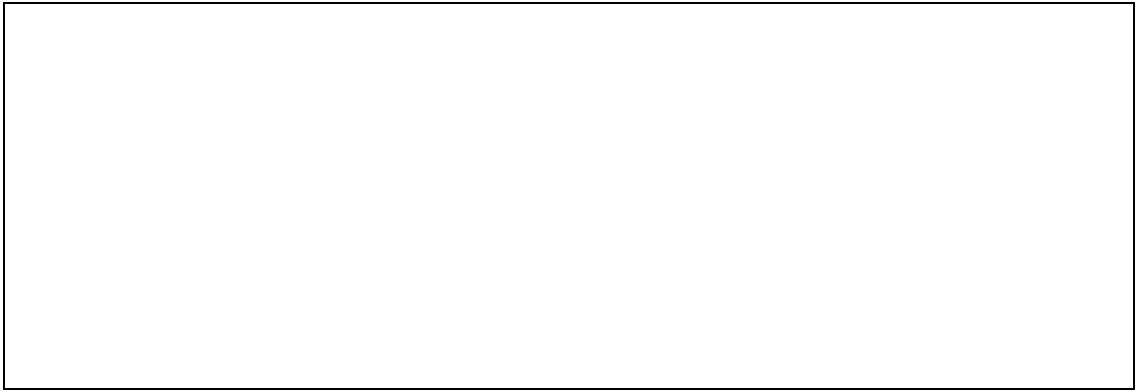
Introduction to the world of contemporary art and new images, to plastic art's experimentation and to the expansion of the content of printmaking.

### (3) SYLLABUS

Teaching the techniques of etching: linear, tonal, sugar ink, soft varnish, manière noire, etc.

Production of a printmaking work by combining various methods of the intaglio printing form. Combination of techniques

Attempting a more intensive approach to the creative-visual process.



#### (4) TEACHING and LEARNING METHODS - EVALUATION

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                 |                          |
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| <b>DELIVERY</b><br><i>Face-to-face, Distance learning, etc.</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                 |                          |
| <b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b><br><i>Use of ICT in teaching, laboratory education, communication with students</i>                                                                                                                                                                                                                                                                                                                                                                                                     |                 |                          |
| <b>TEACHING METHODS</b><br><i>The manner and methods of teaching are described in detail.</i><br><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i><br><br><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>                             | <b>Activity</b> | <b>Semester workload</b> |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Course total    |                          |
| <b>STUDENT PERFORMANCE EVALUATION</b><br><i>Description of the evaluation procedure</i><br><br><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i><br><br><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i> |                 |                          |

#### (5) ATTACHED BIBLIOGRAPHY

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| <p>- Suggested bibliography:</p> <p>- Related academic journals:</p> |
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