

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF FINE ARTS		
ACADEMIC UNIT	DEPARTMENT OF FINE ARTS AND ART SCIENCES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	ETEΠ511	SEMESTER	5 th , 7 th
COURSE TITLE	Photography II		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	3
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	SCIENTIFIC AREA		
PREREQUISITE COURSES:	NO		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (French-English)		
COURSE WEBSITE (URL)	https://arts.uoi.gr/web/ergastiria/ergastirio-fotografias/ https://arts.uoi.gr/web/wp-content/uploads/2020/11/PhotoLabStudentsProjects.pdf.pdf https://ecourse.uoi.gr/ecourse_info.php?glink=/course/view.php&id=1033		

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes
As part of the course, students work on three subjects (see course content) using either an analog or digital camera. At the end of the semester, they are expected to: 1) Be able to operate a digital camera to produce a visual effect. 2) Know the basic functions of Photoshop.

3) Be able to create three portfolios, one on each subject or a portfolio that combines all three subjects.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Autonomous work.

Exercise of critical thinking and self-criticism.

Promotion of free, creative and inductive thinking.

(3) SYLLABUS

The student works during the semester on the following three topics:

1. My Ioannina.
2. Photography as a document.
3. The limits of the ugly and the beautiful.

As an introduction to the process of investigating the topic, a text is shared each time that summarizes the research axis around which the student's work will revolve. The text poses a field of questions-problems, in the mathematical sense of the term, to which the student is asked to answer photographically. (Analog and digital photography. Common image editing software: Photoshop).

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	<i>Face to face</i>	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<i>Use of video projector. Use of internet.</i>	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	10
	Laboratory Exercises	20
	Project creation	45
	Course total	75
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Presentation of a personal portfolio of work on the examination date, whose quality, creativity and ability to synthesize and assimilate the concepts taught are assessed, while at the same time the student's presence during the semester is taken into account.	

(5) ATTACHED BIBLIOGRAPHY

Παπαδημητρώπουλος Παναγιώτης, *Παρισινό Ημερολόγιο*, εκδόσεις Αερμαϊκός, 2013
 Μπαρτ, Ρολάν, *Ο Φωτεινός Αάλαμος. Σημειώσεις για τη φωτογραφία*, Κέδρος, 1983.
 Μπαρτ, Ρολάν, *Εικόνα-μουσική-κείμενο, Πλέθρον*, 2001.
 Έκο Ουμπέρτο, *Ώστορία της ασχίμιας*, Καστανιώτης, 2007.
 Προσωπικές σημειώσεις.