

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Fine Arts		
ACADEMIC UNIT	Department of Fine Arts and Art Sciences		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	ETEP506	SEMESTER	5th, 7th
COURSE TITLE	Art Installations Studio II		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	3 ECTS
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	<i>Special background</i>		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (English)		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The course **Installation Art II** is a continuation of the first cycle Installation Art I, delving deeper into the exploration of space as a structural element of the artwork. By the end of the semester, the student will be able to further deepen their understanding of the interactive relationship between space and artwork (*in situ*), with an emphasis on the integration of physical space into the artistic process.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking

Working in an interdisciplinary environment
Production of new research ideas

.....
Others...
.....

Decision-making
Working independently
Teamwork
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional, and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking

(3) SYLLABUS

The semester lasts 13 weeks. Classes are held weekly and each one lasts 3 hours. During the first three weeks, the topics for the assignments that students will complete throughout the semester are given. The assignment theme is open. Students are expected to further explore the relationship between the artwork and the surrounding space (*in situ*), building on the experience of the previous semester. Screenings and presentations of works by well-known artists are also held. In the following weeks, students present their proposals, technical issues and solutions are discussed, and the execution of the projects begins. In the final two weeks, students present their completed works.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face in the studio																								
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ITC in teaching and communication with students. Learning support through the platform e-course and other media.																								
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<table border="1"> <thead> <tr> <th>Activity</th><th>Semester workload</th></tr> </thead> <tbody> <tr> <td>Lectures/presentations/seminars</td><td>4 lecturesx1 hour = 4 hours</td></tr> <tr> <td>tutorials</td><td>16</td></tr> <tr> <td>Studio work</td><td>50</td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr> <td>Course total</td><td>75 hours, 3 ECTS</td></tr> </tbody> </table>	Activity	Semester workload	Lectures/presentations/seminars	4 lecturesx1 hour = 4 hours	tutorials	16	Studio work	50															Course total	75 hours, 3 ECTS
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STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	● Monitoring the development/progress of the student's artistic skills through the assignments completed during the semester ● Public Presentation: exhibition of the works and defense of the produced artistic project at the end of the semester (in the presence of all students and course instructors)																								

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography: - Art Since 1960, new edition, Michael Archer, Εκδ. Thames & Hudson, Word of Art. - New Art in the 60s and 70s, Redefining reality, Anne Rorimer, Εκδ. Thames & Hudson, Word of Art. -Sculpture Today, Judith Collins, Εκδ. Phaidon. -Aporia in Architecture: What Now?, Mantzou P. - Related academic journals:
