

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF FINE ARTS		
ACADEMIC UNIT	DEPARTMENT OF FINE ARTS AND ART SCIENCES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	ΕΤΕΠ408	SEMESTER	4th
COURSE TITLE	MUSEOLOGY I		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	2
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	GENERAL		
PREREQUISITE COURSES:	NO		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES, TUTORIALS IN ENGLISH		
COURSE WEBSITE (URL)	http://www.arts.uoi.gr/files/STDGuide.pdf		

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes
The course is a general introduction to the field of museology. It attempts to familiarize the student with issues of museum theory and practice. Learning outcomes: • critical approach to the significance, history and function of museum representations • application of social science methods in museological research • familiarization of students with issues of museum administration and collection management.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
.....

Independent work

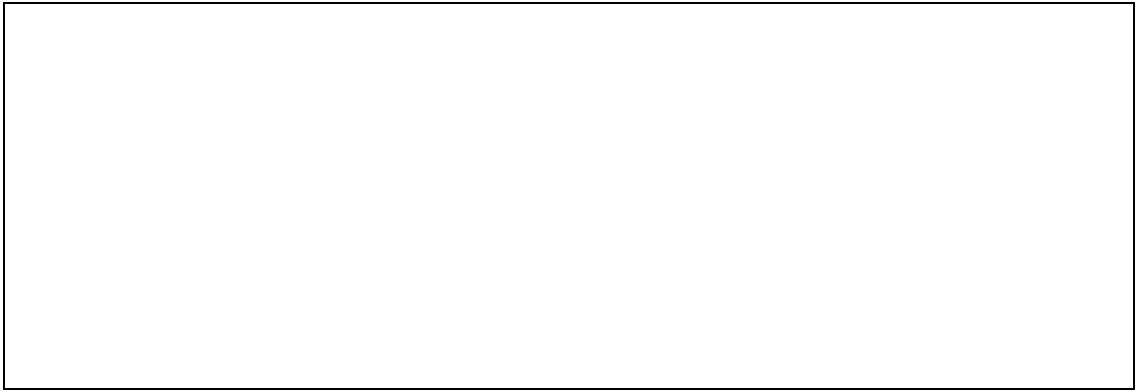
Exercising critical thinking

Working in an interdisciplinary environment

Promoting free, creative and inductive thinking

(3) SYLLABUS

- History of the collecting phenomenon
- Museums and communication.
- Issues of interpretation of collections: ideological and social parameters.
- The "consumption" of culture inside and outside the exhibition space.
- The role of new technologies in modern exhibition environments.
- Museum management and collections management.



(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face in the classroom and in museums and galleries																						
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	USE of technology for teaching & communication with students																						
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<table border="1"> <thead> <tr> <th>Activity</th><th>Semester workload</th></tr> </thead> <tbody> <tr> <td>Weekly lectures</td><td>30</td></tr> <tr> <td>Practical exercises (analyses of museum exhibitions) in museums and galleries</td><td>6</td></tr> <tr> <td>Speeches by invited museologists and exhibition curators</td><td>4</td></tr> <tr> <td>Visits to exhibition spaces and museums in Ioannina and Athens.</td><td>10</td></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td></td></tr> <tr> <td>Course total</td><td>50</td></tr> </tbody> </table>	Activity	Semester workload	Weekly lectures	30	Practical exercises (analyses of museum exhibitions) in museums and galleries	6	Speeches by invited museologists and exhibition curators	4	Visits to exhibition spaces and museums in Ioannina and Athens.	10											Course total	50
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STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Summative assessment based on the measurement of learning outcomes through a three-hour written examination																						

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Related academic journals Οικονόμου Μαρία, *Μουσείο: Αποθήκη ή ζωντανός οργανισμός;*, Αθήνα: Κριτική.

Μακντόναλντ, Σάρον: *Μουσείο και Μουσειακές Σπουδές: ένας πλήρης οδηγός*, Αθήνα, Πολιτιστικό Ίδρυμα Ομίλου Πειραιώς.

1. Εσθήρ Σολομών, [Τα μουσεία ως 'αντικείμενα'. Αναζητώντας τρόπους προσέγγισης.](#) Στο Ε. Γιαλούρη (επιμ.), Υλικός πολιτισμός. Η ανθρωπολογία στη χώρα των πραγμάτων. Εκδόσεις Αλεξάνδρεια, Αθήνα 2012, σσ. 75-124.
2. Οικονόμου, Μαρία, 2003. *Μουσείο: Αποθήκη ή ζωντανός οργανισμός; Μουσειολογικοί προβληματισμοί και ζητήματα*. Αθήνα: ΚΡΙΤΙΚΗ.
3. Hooper-Greenhill Eilean, 2006. *Το Μουσείο και οι πρόδρομοί του*. (Museums and the Shaping of Knowledge). [Μτφ. Ανδρέα Παππά] Αθήνα: Πολιτιστικό Ίδρυμα Ομίλου Πειραιώς. [κεφ. 4 και 5]
4. Μπούνια, Αλεξάνδρα, 2009. *Στα παρασκήνια του μουσείου Η διαχείριση των μουσειακών συλλογών*. Αθήνα: Εκδόσεις Πατάκη (Η εισαγωγή και ένα κεφάλαιο της επιλογής σας σχετικό με έναν τομέα διαχείρισης).
5. A. Shelton, Μουσεία και Ανθρωπολογίες, στο Sharon MacDonald (επιμ.), *Μουσείο και Μουσειακές Σπουδές, Ένας πλήρης Οδηγός*, Εκδόσεις ΠΙΟΠ, Αθήνα 2012
6. Donald Preziosi, Ιστορία της Τέχνης και μουσειολογία, στο Sharon MacDonald(επιμ.), , *Μουσείο και Μουσειακές Σπουδές, Ένας πλήρης Οδηγός*, Εκδόσεις ΠΙΟΠ, Αθήνα 2012
7. Flora Kaplan, Κατασκευάζοντας και ανασκευάζοντας εθνικές ταυτότητες, στο Sharon MacDonald (επιμ.), *Μουσείο και Μουσειακές Σπουδές, Ένας πλήρης Οδηγός*, Εκδόσεις ΠΙΟΠ, Αθήνα 2012
8. Μπούνια Αλεξάνδρα, Νικονάνου Νίκη, Οικονόμου Μαρία (επιμ.) 2008. *Η τεχνολογία στην υπηρεσία της πολιτισμικής κληρονομιάς*. Αθήνα: Καλειδοσκόπιο

:

Journals

- Τετράδια Μουσειολογίας

- Museology
- Museums and Society