

## COURSE OUTLINE

### (1) GENERAL

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| SCHOOL                                                                                                                                                                                                                                                         | SCHOOL OF FINE ARTS                                                                                                                                                                                                                                                                                                                                                                                                                         |                       |         |
| ACADEMIC UNIT                                                                                                                                                                                                                                                  | DEPARTMENT OF FINE ARTS AND ART SCIENCES                                                                                                                                                                                                                                                                                                                                                                                                    |                       |         |
| LEVEL OF STUDIES                                                                                                                                                                                                                                               | UNDERGRADUATE                                                                                                                                                                                                                                                                                                                                                                                                                               |                       |         |
| COURSE CODE                                                                                                                                                                                                                                                    | ETEΠ205                                                                                                                                                                                                                                                                                                                                                                                                                                     | SEMESTER              | 2nd     |
| COURSE TITLE                                                                                                                                                                                                                                                   | Photography I                                                                                                                                                                                                                                                                                                                                                                                                                               |                       |         |
| INDEPENDENT TEACHING ACTIVITIES<br><i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i> |                                                                                                                                                                                                                                                                                                                                                                                                                                             | WEEKLY TEACHING HOURS | CREDITS |
|                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                             | 3                     | 3       |
|                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                             |                       |         |
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| <i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                             |                       |         |
| COURSE TYPE<br><i>general background, special background, specialised general knowledge, skills development</i>                                                                                                                                                | SCIENTIFIC AREA                                                                                                                                                                                                                                                                                                                                                                                                                             |                       |         |
| PREREQUISITE COURSES:                                                                                                                                                                                                                                          | NO                                                                                                                                                                                                                                                                                                                                                                                                                                          |                       |         |
| LANGUAGE OF INSTRUCTION and EXAMINATIONS:                                                                                                                                                                                                                      | GREEK                                                                                                                                                                                                                                                                                                                                                                                                                                       |                       |         |
| IS THE COURSE OFFERED TO ERASMUS STUDENTS                                                                                                                                                                                                                      | YES (French-English)                                                                                                                                                                                                                                                                                                                                                                                                                        |                       |         |
| COURSE WEBSITE (URL)                                                                                                                                                                                                                                           | <a href="https://arts.uoi.gr/web/ergastiria/ergastirio-fotografias/">https://arts.uoi.gr/web/ergastiria/ergastirio-fotografias/</a><br><a href="https://arts.uoi.gr/web/wp-content/uploads/2020/11/PhotoLabStudentsProjects.pdf.pdf">https://arts.uoi.gr/web/wp-content/uploads/2020/11/PhotoLabStudentsProjects.pdf.pdf</a><br><a href="https://ecourse.uoi.gr/course/view.php?id=2298">https://ecourse.uoi.gr/course/view.php?id=2298</a> |                       |         |

### (2) LEARNING OUTCOMES

#### Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The objectives of the course are:

- 1) Learning the basic principles of analog photography (capture, development, printing) in combination with the aesthetic training required by the language of the image. "Technique" and "aesthetics" interact closely to achieve a personal artistic result.
- 2) At the end of the course, the student should be able to perform a proper photo shoot, develop an analog film and print it. Ultimately, he should be able to create a photographic portfolio of 10-15 images.

### General Competences

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

*Search for, analysis and synthesis of data and information, with the use of the necessary technology*

*Adapting to new situations*

*Decision-making*

*Working independently*

*Team work*

*Working in an international environment*

*Working in an interdisciplinary environment*

*Production of new research ideas*

*Project planning and management*

*Respect for difference and multiculturalism*

*Respect for the natural environment*

*Showing social, professional and ethical responsibility and sensitivity to gender issues*

*Criticism and self-criticism*

*Production of free, creative and inductive thinking*

*.....*

*Others...*

*.....*

**Autonomous work.**

**Exercise of critical thinking and self-criticism.**

**Promotion of free, creative and inductive thinking.**

### (3) SYLLABUS

Familiarity with the purely technical part of analog black and white photography. (Types of cameras, lenses, film types, types of photometry, shooting, film development and printing techniques). Specially selected exercises allow the approach of concepts such as depth of field, freezing motion, understanding and controlling lighting, the basic principles of the zone system.

Study of the work of renowned photographers, after the end of each exercise, allow the interconnection of the technical part with the aesthetics of the photographic medium.

The student works during the semester on the following three topics:

1. Depth of field and "artistic intention".
2. Movement in photography and "artistic intention".
3. Photogram.

As an introduction to the process of investigating the topic, a text is shared each time that summarizes the research axis around which the student's work will revolve. The text poses a field of questions-problems, in the mathematical sense of the term.

#### (4) TEACHING and LEARNING METHODS - EVALUATION

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| <b>DELIVERY</b><br><i>Face-to-face, Distance learning, etc.</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <i>Face to face</i>                                                                                                                                                                                                                                                 |                          |
| <b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b><br><i>Use of ICT in teaching, laboratory education, communication with students</i>                                                                                                                                                                                                                                                                                                                                                                                                     | <i>Use of video projector. Use of internet.</i>                                                                                                                                                                                                                     |                          |
| <b>TEACHING METHODS</b><br><i>The manner and methods of teaching are described in detail.</i><br><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i><br><br><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>                             | <b>Activity</b>                                                                                                                                                                                                                                                     | <b>Semester workload</b> |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Lectures                                                                                                                                                                                                                                                            | 10                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Laboratory Exercises                                                                                                                                                                                                                                                | 20                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Personal Work & Project                                                                                                                                                                                                                                             | 45                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                     |                          |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Course total                                                                                                                                                                                                                                                        | 75                       |
| <b>STUDENT PERFORMANCE EVALUATION</b><br><i>Description of the evaluation procedure</i><br><br><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i><br><br><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i> | Presentation of a personal portfolio of work on the examination date, whose quality, creativity and ability to synthesize and assimilate the concepts taught are assessed, while at the same time the student's presence during the semester is taken into account. |                          |

#### (5) ATTACHED BIBLIOGRAPHY

Κατερτζιάδης Παναγιώτης, Βασικά Μαθήματα Φωτογραφίας, εκδ. Φωτογράφος, 2008.  
Παπαδημητρόπουλος Παναγιώτης, Μεταφωτογραφίες, εκδ. University Studio Press, 2016. Προσωπικές σημειώσεις.