

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF FINE ARTS		
ACADEMIC UNIT	DEPARTMENT OF FINE ARTS AND ART SCIENCES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	EEF302	SEMESTER	3 rd
COURSE TITLE	French III		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	2
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General background, skills development		
PREREQUISITE COURSES:	the previous two semesters (I+II)		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	French and Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, if it is demanded		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course, are described.</i> <i>Consult Appendix A</i> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>Development and improvement of their language communication skills in French as provided for level A1/A2 based on the Common European Framework of Reference for Languages.</p> <p>Upon completion of the module students are expected to:</p> <ul style="list-style-type: none"> • Learn and consolidate simple and more complex morphosyntactic structures of the French language • Understand simple and more complex texts of everyday life and academic subjects • Compose short written texts • Enrich their vocabulary and the expressive structures associated with simple texts of everyday life and their field of specialisation • To enhance learners' oral communicative competence • Develop oral language skills study specialist french texts around concepts related to specific scientific subjects of the Departments Curriculum that have been taught (e.g. Painting, Sculpture, Printmaking, Cultural Studies and Art History, Art Theory and History, New Media and Digital forms of Art) or according to their interests/needs (e.g. tasks assigned to them in the context of the remaining courses)
General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

- Adaptation to new situations (e.g. settling and socialising in a French-speaking city for studies).
- Search, analysis and synthesis of data and information, using the necessary technologies in order to carry out small-scale tasks.
- Respect for diversity and multiculturalism through the development of sociolinguistic skills (e.g., use of plural politeness, loanwords, co-teaching, etc.).
- Familiarization with teamwork.
- Familiarity with working in an interdisciplinary environment due to co-teaching

(3) SYLLABUS

The organization of the course is based on the principles of teaching French for university purposes and is determined by the language/communication needs of students in specific academic contexts and circumstances.

The selection, planning, organization of material and feedback is adapted to the special needs of the students detected in the first courses of the semester.

Teaching French for university purposes include the use of authentic materials because authentic texts present authentic speech, introduce cultural elements, provide motivation, present simulation in authentic situations, flexibility in terms of topics and relevance to the scientific subject.

Students are familiarized with strategies for translating specialized texts, focusing on the development of the specialized vocabulary (terminology) required for the study of French-language scholarly texts in Art. This facilitates students' access to foreign-language literature and contributes to improving their professional prospects in the international labor market related to the Fine Arts and Culture.

Indicative examples of the topics include:

- Learn and use vocabulary related to clothing (clothing, shops, shopping in physical and online stores, etc.)
- Know and navigate digitally in the French capital
- Introduce a French-speaking city to others using digital applications
- Talk about school life and everyday life (school systems and types of schools, school activities)
- Talk about my studies and issues related to my academic subject (types of studies, cycle of studies, specialisation and lifelong learning, etc.)
- Ask and answer questions and develop arguments on issues of everyday life
- Talk about travel (equipment, travel cards, weather conditions, etc.)
- Talk about emotions, becoming familiarize with ways of expressing myself in a variety of social situations
- Learn new morphosyntactic and grammatical phenomena (subordinate clauses, verbal positions, prepositions, prepositions, self-patterned verbs, subjunctive, etc.)

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in lecture and laboratory education: presentation of useful web pages and digital media related to the teaching contents, use of video projector to show extracts of video and audio material, Use of ICT in communication with students: use of e-mail and applications (viber, messenger) and ecourse	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures/ Interactive teaching	30
	Individual work	10
	Group work	10
	Study of bibliography	10
	Essay writing (non-directed study)	15
	Course total	75
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	The final mark is calculated on the basis of: <ul style="list-style-type: none"> ● Attendance and participation in the course ● Individual and group work ● Written and/ or oral final examination 	

(5) ATTACHED BIBLIOGRAPHY

A. ΒΑΣΙΚΑ ΕΓΧΕΙΡΙΔΙΑ (από τον Εύδοξο) <ol style="list-style-type: none"> 1. Βιβλίο [ID EUDOXUS 59361052]: Αίγλη Σιούτη, Άννα Αλικιώτη, <i>Le Grenier de la Grammaire - Η σοφία της Γραμματικής</i>, Εκδόσεις Γρηγόρη, ISBN 978-960-333-980-9, Αθήνα 2016. 2. Μεταφωτογραφίες, εκδ. University Studio Press. (Στον Ευδοξο) http://panayotispapadimitropoulos.blogspot.gr/2016/10/metaphotographs-album-photographique.html 3. Το Θέμα και η Φωτογραφία, εκδ. University Studio Press. (Στον Ευδοξο) http://panayotispapadimitropoulos.blogspot.gr/2017/03/blog-post.html B. ΕΠΙΠΡΟΣΘΕΤΗ ΒΙΒΛΙΟΓΡΑΦΙΑ <ol style="list-style-type: none"> 1. Βιβλίο [354]: <i>Panorama de la littérature française</i>, Dimitri Roboly Λεπτομέρειες 2. Βιβλίο [14943]: <i>Εισαγωγή στη γαλλοφωνία</i>, Φρέρης Γιώργος Λεπτομέρειες 3. Serullaz M.: <i>L' impressionisme</i>, Paris, PUF, Coll. "QSJ", 1981 (6η έκδ.)
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4. Maupassant, G. de: Au salon: chronique sur la peinture. Paris, Ed. Balland, 1993
5. Baudelaire, Ch.: Ecrits sur l' art, Livre de Poche 1992
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10. Catherine Millet: L' art contemporain en France. Paris: Flammarion 1987
11. Eugène Pittard: Histoire générale de l' art. Paris: Flammarion 1950-51 [2 τόμοι]