

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF FINE ARTS		
ACADEMIC UNIT	DEPARTMENT OF FINE ARTS AND ART SCIENCES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	EEF202	SEMESTER	2 nd
COURSE TITLE	French II		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	2
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General background, skills development		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	French and Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, if it is demanded		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course, are described.</i> <i>Consult Appendix A</i> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes	
Upon completion of the module, students the Course French-Beginners I students are expected to: • Learn and consolidate the morphosyntactic structures of the French language • Improve their reading ability and comprehension of simple French texts of everyday life and of their specialisation. • Improve their listening skills and be able to record information from spoken texts • Enrich their vocabulary and expressive structures related to simple every day and specialised texts • Create individual and group work according to their interests/needs in the field of Fine Arts (e.g. Cultural Studies and Art History, New Media and digital forms of Arts etc.)	
General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i>

<i>Team work</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an international environment</i>	<i>.....</i>
<i>Working in an interdisciplinary environment</i>	<i>Others...</i>
<i>Production of new research ideas</i>	<i>.....</i>
Development and Improvement of the basic linguistic and communicative skills in the French language, as specified for level A1 by the Common European Framework of Reference for Languages (CEFR). • Adaptation to new situations (e.g. settling and socialising in a French-speaking city for studies). • Search, analysis and synthesis of data and information, using the necessary technologies in order to carry out small-scale tasks. • Respect for diversity and multiculturalism through the development of sociolinguistic skills (e.g., use of plural for politeness, loanwords, co-teaching, etc.). • Familiarization with teamwork. • Familiarity with working in an interdisciplinary environment due to co-teaching.	

(3) SYLLABUS

The organization of the course is based on the principles of teaching French for university purposes and is determined by the language/communication needs of students in specific academic contexts and circumstances. The selection, planning, organization of material and feedback is adapted to the special needs of the students detected in the first courses of the semester. Teaching French for university purposes include the use of authentic materials because authentic texts present authentic speech, introduce cultural elements, provide motivation, present simulation in authentic situations, flexibility in terms of topics and relevance to the scientific subject. The topics are decided in cooperation with the students of the Department at the beginning of the semester based on their interests and needs. Indicative examples of the topics include: • Learn the time and time periods • Talk about my eating habits and create dialogues in relevant communicative situations (restaurant, student club, etc.) • Know the professions and talk about work-related issues (types of jobs, job applications, job interviews, etc.) • Know the parts of the body and understand simple oral and written texts on healthy lifestyles • Understand and give directions • Learn and use vocabulary about accommodation (types of accommodation, advertisements, layout, colours, furniture, appliances, etc.) and student accommodation in particular (halls of residence and university activity rooms, etc.) • Write short texts in the form of e-mail and blogs • Learn grammatical and morphosyntactic structures in the French language, including possessive and personal pronouns in different cases, modal verbs, separable verbs, regular and irregular verbs, the imperative, the perfect tense, and prepositions.
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(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Use of ICT in lecture and laboratory education:

Use of ICT in teaching, laboratory education, communication with students	presentation of useful web pages and digital media related to the teaching contents, use of video projector to show extracts of video and audio material, Use of ICT in communication with students: use of e-mail and applications (viber, messenger) and ecourse	
TEACHING METHODS The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS	Activity	Semester workload
	Lectures/ Interactive teaching	30
	Individual work	10
	Group work	10
	Study of bibliography	10
	Essay writing (non-directed study)	15
	Course total	75
STUDENT PERFORMANCE EVALUATION Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	The final mark is calculated on the basis of: ● Attendance and participation in the course ● Individual and group work ● Written and/ or oral final examination	

(5) ATTACHED BIBLIOGRAPHY

A. ΒΑΣΙΚΑ ΕΓΧΕΙΡΙΔΙΑ (από τον Εύδοξο) 1. Βιβλίο [ID EUDOXUS 59361052]: Αίγλη Σιούτη, Άννα Αλικιώτη, <i>Le Grenier de la Grammaire - Η σοφία της Γραμματικής</i>, Εκδόσεις Γρηγόρη, ISBN 978-960-333-980-9, Αθήνα 2016. 2. <i>Μεταφωτογραφίες</i>, εκδ. University Studio Press. (Στον Ευδοξο) http://panayotispapadimitropoulos.blogspot.gr/2016/10/metaphotographs-album-photographique.html 3. <i>Το Θέμα και η Φωτογραφία</i>, εκδ. University Studio Press. (Στον Ευδοξο) http://panayotispapadimitropoulos.blogspot.gr/2017/03/blog-post.html B. ΕΠΙΠΡΟΣΘΕΤΗ ΒΙΒΛΙΟΓΡΑΦΙΑ 1. Βιβλίο [354]: <i>Panorama de la littérature française</i>, Dimitri Roboly Λεπτομέρειες 2. Βιβλίο [14943]: <i>Εισαγωγή στη γαλλοφωνία</i>, Φρέρης Γιώργος Λεπτομέρειες 3. Serullaz M.: <i>L' impressionisme</i>, Paris, PUF, Coll. "QSJ", 1981 (6η έκδ.) 4. Maupassant, G. de: <i>Au salon: chronique sur la peinture</i>. Paris, Ed. Balland, 1993
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5. Baudelaire, Ch.: Ecrits sur l' art, Livre de Poche 1992
6. Matisse, H.: Ecrits et propos sur l' art. Paris, Hermann, 2014
7. Kandinsky. V. Du spiritual dans l' art et dans la peinture en particulier. Paris, Gallimard 1988.
8. Apollinaire, G.: Les peintres cubists. Méditations esthétiques. Paris Éditions Christian de Bartillat 2013.
9. Jean Guichard-Meili: Regarder la peinture: introduction a l' art contemporain. Paris: Editions de Seuil 1960
10. Catherine Millet: L' art contemporain en France. Paris: Flammarion 1987
11. Eugène Pittard: Histoire générale de l' art. Paris: Flammarion 1950-51 [2 τόμοι]