

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF FINE ARTS		
ACADEMIC UNIT	DEPARTMENT OF FINE ARTS AND ART SCIENCES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	EEF102	SEMESTER	1 st
COURSE TITLE	French I		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	2
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General background, skills development		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	French and Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, if it is demanded		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course, are described.</i> <i>Consult Appendix A</i> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes
Upon completion of the module, students the Course French-Beginners I students are expected to: • Understand and ask simple questions relating to everyday life • Understand simple written messages concerning interaction with French-speaking students in an academic or social context • Describe themselves in academic contexts • Describe people and things related to an academic context in simple sentences • Answer personal questions about their everyday life and studies • Use numbers (quantities, time, dates) • Complete a simple application or registration form at the University or a university service (e.g. library, club, etc.) • Create individual and group work according to their interests/needs in the field of Fine Arts (e.g. Painting, Sculpture, Printmaking, Art History etc.)
General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i> <i>Search for, analysis and synthesis of data and information, with the use of the necessary</i> <i>Project planning and management</i> <i>Respect for difference and multiculturalism</i>

<i>technology</i>	<i>Respect for the natural environment</i>
<i>Adapting to new situations</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Decision-making</i>	<i>Criticism and self-criticism</i>
<i>Working independently</i>	<i>Production of free, creative and inductive thinking</i>
<i>Team work</i>	
<i>Working in an international environment</i>	<i>Others...</i>
<i>Working in an interdisciplinary environment</i>	
<i>Production of new research ideas</i>	

- Development and improvement of their language communication skills in French level A1 based on the Common European Framework of Reference for Languages.
- Adaptation to new situations (e.g. settling and socialising in a French-speaking city for studies).
- Searching, analysing and synthesising data and information, using the necessary technologies in order to carry out small-scale tasks.
- Respect for diversity and multiculturalism through the development of sociolinguistic skills (e.g., use of plural for politeness, loanwords, co-teaching, etc.).
- Familiarization with teamwork.
- Familiarity with working in an interdisciplinary environment due to co-teaching

(3) SYLLABUS

The organization of the course is based on the principles of teaching French for university purposes and is determined by the language/communication needs of students in specific academic contexts and circumstances. The selection, planning, organization of material and feedback is adapted to the special needs of the students detected in the first courses of the semester. Teaching French for university purposes include the use of authentic materials because authentic texts present authentic speech, introduce cultural elements, provide motivation, present simulation in authentic situations, flexibility in terms of topics and relevance to the scientific subject. Indicative examples of the topics include: - Introduce myself and others - Describe myself and others - Talk about my studies and interests - Discover the French language and culture (familiarise myself with pronunciation, the French dialects, get to know the French-speaking culture through the use of digital applications) - Familiarize with the basic grammatical and morpho-syntactic structures of the French language (e.g. articles, nouns, pronouns, verb conjugation and positioning, etc.) - Learn the basic vocabulary related to a variety of topics (e.g. days, months, seasons, professions, types and eating habits in the French-speaking world, directions, leisure time, family, time and meeting rules, numbers, studies and university environment, etc.)

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in lecture and laboratory education: presentation of useful web pages and digital media related to the teaching contents, use of video projector to show extracts of video and audio material, Use of ICT in communication with students: use of e-mail and applications for exchanging messages in communication with students (viber, messenger) and ecourse	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of</i>	Activity	Semester workload
	Lectures/ Interactive teaching	30
	Individual work	10

bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS	Group work	10
	Study of bibliography	10
	Essay writing (non-directed study)	15
	Course total	75
STUDENT PERFORMANCE EVALUATION Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	The final mark is calculated on the basis of: ● Attendance and participation in the course ● Individual and group work ● written final examination	

(5) ATTACHED BIBLIOGRAPHY

A. ΒΑΣΙΚΑ ΕΓΧΕΙΡΙΔΙΑ (από τον Εύδοξο) 1. Βιβλίο [ID EUDOXUS 59361052]: Αίγλη Σιούτη, Άννα Αλικιώτη, <i>Le Grenier de la Grammaire - Η σοφία της Γραμματικής</i> , Εκδόσεις Γρηγόρη, ISBN 978-960-333-980-9, Αθήνα 2016. 2. <i>Μεταφωτογραφίες</i> , εκδ. University Studio Press. (Στον Ευδοξο) http://panayotispapadimitropoulos.blogspot.gr/2016/10/metaphotographs-album-photographique.html 3. <i>Το Θέμα και η Φωτογραφία</i> , εκδ. University Studio Press. (Στον Ευδοξο) http://panayotispapadimitropoulos.blogspot.gr/2017/03/blog-post.html
B. ΕΠΙΠΡΟΣΘΕΤΗ ΒΙΒΛΙΟΓΡΑΦΙΑ 1. Βιβλίο [354]: <i>Panorama de la littérature française</i> , Dimitri Roboly Λεπτομέρειες 2. Βιβλίο [14943]: <i>Εισαγωγή στη γαλλοφωνία</i> , Φρέρης Γιώργος Λεπτομέρειες 3. Serullaz M.: <i>L' impressionisme</i> , Paris, PUF, Coll. "QSJ", 1981 (6η έκδ.) 4. Maupassant, G. de: <i>Au salon: chronique sur la peinture</i> . Paris, Ed. Balland, 1993 5. Baudelaire, Ch.: <i>Ecrits sur l' art</i> , Livre de Poche 1992 6. Matisse, H.: <i>Ecrits et propos sur l' art</i> . Paris, Hermann, 2014 7. Kandinsky. V. <i>Du spiritual dans l' art et dans la peinture en particulier</i> . Paris, Gallimard 1988. 8. Apollinaire, G.: <i>Les peintres cubists. Méditations esthétiques</i> . Paris Éditions Christian de Bartillat 2013.

9. Jean Guichard-Meili: Regarder la peinture: introduction a l' art contemporain. Paris: Editions de Seuil 1960
 10. Catherine Millet: L' art contemporain en France. Paris: Flammarion 1987
 11. Eugène Pittard: Histoire générale de l' art. Paris: Flammarion 1950-51 [2 τόμοι]
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