

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF FINE ARTS		
ACADEMIC UNIT	DEPARTMENT OF FINE ARTS AND ART SCIENCES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	ΕΕΓ101	SEMESTER	FIRST
COURSE TITLE	ENGLISH I		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	2
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Foreign language – general background / skills development / specialized general knowledge		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	English		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, in English		
COURSE WEBSITE (URL)	http://ecourse.uoi.gr/course/view.php?id=1965		

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> Consult Appendix A • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes
By the end of the course, students are expected to: (a) have become familiar with key grammatical and syntactic structures, have enriched their vocabulary, and have developed skills in understanding and producing both written and oral language (productive and receptive language skills) (b) be able to understand moderately difficult texts and articles in scientific journals in English related to their field of study with greater ease (c) have cultivated their critical and creative thinking through engagement with multimodal texts from the field of fine arts (d) be able to express their opinion, actively engage in classroom debates, supporting their opinion with reasonable arguments and logical reasoning

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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- Vocabulary enrichment, meaningful language use (productive and receptive language skills)
- Criticism and self-criticism
- Production of free, creative and inductive thinking
- Search for, critical analysis and synthesis of data and information, with the use of the necessary technology
- Respect for difference and multiculturalism
- Working independently and teamwork, development of collaborative skills
- Development of critical and creative thinking
- Development of communicative competence; using the English language effectively and appropriately, according to context, mainly for academic purposes

(3) SYLLABUS

Course description:

- Lecture, classroom discussion, use of Information and Communication Technology (ICT), (e.g using video to present new information)
- Critical reading of texts and comprehension
- Vocabulary development and enrichment; using vocabulary effectively according to context
- Grammar and syntax (basic grammatical and syntactical phenomena) – tenses, adjectives and adverbs, relative clauses, modal verbs, passive voice, gerunds and infinitives)
- Production of written (report, review, essay), as well as oral discourse. Development of all language skills (reading, writing, speaking and listening skills)

Course content:

- Education
- University life
- Culture and civilization
- Work and business in art
- Defining art, visual arts, arts and media
- Art museums around the world
- Contemporary art forms - street art, graffiti

The course follows a student-centered approach, being dynamic and not static. It can be adapted to meet the students' needs, learning styles, interests and preferences. It also considers the students' queries and language needs.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face in the classroom, while academic support is available in the office, if needed (distance learning only if necessary)	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	• Information and Communication Technology (ICT) in teaching • ICT for communicating with students (e.g. email, Ecourse platform, etc.) • Supporting the educational process (e.g. through the Ecourse platform and the MS Teams platform)	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39 hours
	Personal study and assignments	9 hours
	Final examination	2 hours
	Course total	50 hours
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	• Active participation in educational activities • Optional individual or group project work (at the discretion of the tutor) and final written examination • Final written exam (obligatory for all students) • - multiple choices questions, short answer questions, etc. Evaluation method: (a) Diagnostic assessment intended to determine the students' proficiency level and language needs in order to guide and organise the teaching process. (b) Formative assessment during the semester. It is intended to provide feedback as regards the effectiveness of the teaching approach and to help adjust the teaching and learning process, in order to improve students' performance and help them achieve the learning objectives that have been established. (c) Summative (final) assessment for grading. It is used to determine the extent to which learning objectives have been achieved by the end of the semester. Final assessment is conducted in English. The evaluation criteria are announced at the start of the semester and are posted on the educational platform (Ecourse): (http://ecourse.uoi.gr/course/view.php?id=1965)	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

1. Evans, V., Dooley, J., & Rogers, P. H. (2016). Career Paths - Art & Design, Student's Book: Express Publishing. (suggested reading).
2. Betancourt, P. (2007). Introduction to Aegean art: Philadelphia, PA: INSTAP Academic Press
3. Clarke, M. (2003). The Concise Oxford dictionary of art terms: Oxford and New York: Oxford University Press.
4. Davies, S. (1991). Definitions of art: Ithaca, New York: Cornell University Press.
5. Landi, A. (2002). Schirmer encyclopedia of art: New York: Schirmer Reference.
- Marconi, C. (ed.) (2015). The Oxford handbook of Greek and Roman art and architecture: New York: Oxford University Press.
7. Mealing, S. (ed.). (2002). Computers & art: Bristol, UK Portland, OR: Intellect.
8. Museum of Modern Art, N.Y. (1997). The Museum of modern art, New York: the history and the collection: London: Abradale Press.
9. Phillips, T., Phillips, A., & Regan, N. (2011). New Skills in English: Level 1. Reading, UK: Garnet Publishing.
10. Vinson, J. (ed.) (1990). International dictionary of art and artists: Chicago: St. James Press.

- Related academic journals:

1. Open Arts Journal