

**Διεθνές συνέδριο 'Dodona: The Oracular Lamellae/ Δωδώνη: Τα χρηστήρια
ελάσματα' (10-12 Οκτωβρίου 2025)**

Το Τμήμα Εικαστικών Τεχνών και Επιστημών της Τέχνης της Σχολής Καλών Τεχνών του Πανεπιστημίου Ιωαννίνων συμμετέχει στο διεθνές συνέδριο IConIC 2: 'Dodona: The Oracular Lamellae/ Δωδώνη: Τα χρηστήρια ελάσματα' (10-12 Οκτωβρίου 2025) που οργανώνει ο Τομέας Κλασικής Φιλολογίας του Τμήματος Φιλολογίας της Φιλοσοφικής Σχολής του Πανεπιστημίου Ιωαννίνων και ο Δήμος Δωδώνης, με έκθεση έργων των φοιτητών / φοιτητριών του που θα πραγματοποιηθεί στο συνεδριακό κέντρο του Πανεπιστημίου Ιωαννίνων, «Κάρολος Παπούλιας» στις 10 Οκτωβρίου 2025.

Επιμέλεια έκθεσης: κ.κ. Ευδοξία Καραγιαννοπούλου, Ιωάννης Κόκκαλης.

Συμμετέχοντες φοιτητές / φοιτήτριες: κ.κ. Αμανατίδης Γεώργιος, Ανωγιαννάκη Αλεξάνδρα, Αποστολοπούλου Ξένια, Γιέβτοβιτς Τεοντόρα, Ελευθεράκη Γωγώ, Κάλπη Νένα, Κόκκινος Σάκης, Κωστοπούλου Μελίτη, Μάρκος Στέφανος, Μπατσή Δημήτρης, Μουτσάτσου Αικατερίνη, Σιαταρά Βασιλική, Σπυροπούλου Χριστίνα, Στοΐτση Λίζα, Τατσάκη Ιωάννα, Τσεκούρα Έφη, Τσιάτη Λάουρα, Τυριακίδης Λάζαρος, Χατζηαντωνίου Μαρία.

Workshop — Darryl Keith Babatunde Smith

The **Laboratory of Art History** and the **Studio of Painting** of the Department of Fine Arts and Art Sciences, University of Ioannina, invite students to participate in a special workshop with American artist **Darryl Keith Babatunde Smith**. The workshop will take place on **Wednesday, October 1, 2025, from 12:00 to 15:00**, at the **Studio of Painting (Ground floor, Faculty of Philosophy Building)**.

Darryl Keith Babatunde Smith (Washington, 1992) is a visual artist and researcher. He studied painting and sculpture (BFA) at the Pennsylvania Academy of Fine Arts and completed his MFA at the New York Academy of Art. In addition, he has studied French, German, Latin, as well as Ancient and Modern Greek. Using silverpoint, gilding, and egg tempera, Smith explores themes such as ancient Greek philosophy, art, culture, and literature, and their relation to the human body. Since 2022, he has been living in Frankfurt, where he serves as Head of the Drawing Department at the Academy of Fine Art Germany. He has presented solo exhibitions in New York, Athens, Thessaloniki, and Maryland, and has participated in international group exhibitions in the United States and Europe (New York, Boston, Philadelphia, Athens, Assisi, Reykjavik, among others).

The aim of the workshop is to investigate the relationship between drawing materials and the representation of the human body, through the intersection of artistic practice, literary analysis, and anatomical research.

Participants will have the opportunity to:

- familiarize themselves with different drawing materials (pencil, red chalk, silverpoint) and their possibilities,
- examine the historical and literary dimension of representing the human body,
- engage in practical exercises, combining artistic media and anatomical observations in a creative and personal way.

Participation is free and open to all students of the Department as well as Erasmus students.