

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF FINE ARTS		
DEPARTMENT	DEPARTMENT OF FINE ARTS AND ART SCIENCES		
LEVEL	UNDERGRADUATE		
Course code	ETEΠ635	Semester	6 th , 8 th
COURSE TITLE	Folk Art		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS CREDITS
Lectures		3	3
COURSE TYPE	Special Foundation Course		
PREREQUISITE COURSES	No		
TEACHING AND EXAM LANGUAGE	Greek		
THE COURSE IS AVAILABLE TO ERASMUS STUDENTS	No		
COURSE URL			

(2) LEARNING OUTCOMES

Learning outcomes
Upon completion of the course, students will be able to: - Know the basic principles underlying the Material Culture as it developed during the 18th and 19th century in the Greek pre-industrial society. - Identify the local peculiarities of manifestations of the Material Life. - Identify the special features of Material Culture as they were formed in the specific historical, social and economic circumstances.
General skills
Autonomous work Team work Respect for diversity and multiculturalism Promotion of free, creative and inductive thinking

(3) COURSE CONTENT

The course examines the material culture of Greek pre-industrial society, in its three main aspects: housing, nutrition and clothing. These are aspects of everyday life that evolve slowly, in a specific historic context. The material objects, as well as the manifestations related to the means and methods of production and the ways of dealing with living needs are closely related to geography, commerce, cultural exchanges, social life and social hierarchies. It has to be underlined that the material objects, apart from their usability, function at a symbolic level and reflect social relationships.

More specifically, the following thematic units are taught:

- Natural and man-made environment
- Housing
- Nutrition
- Clothing

(4) TEACHING AND LEARNING METHODOLOGY - ASSESSMENT

TEACHING METHODOLOGY	Face-to-face																						
USE OF INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)	Use of ICT in teaching Use of ICT in communication with the students																						
ORGANISATION OF TEACHING	<table><tr><th><i>Activity</i></th><th><i>Semester study load</i></th></tr><tr><td>Lectures</td><td>39</td></tr><tr><td>Study and bibliographical analysis</td><td>11</td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td>Course total</td><td>50</td></tr></table>	<i>Activity</i>	<i>Semester study load</i>	Lectures	39	Study and bibliographical analysis	11															Course total	50
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Course total	50																						
STUDENT ASSESSMENT	Language of assessment: Greek Assessment methodology: Written examination. Questions requiring short answers.																						

(5) RECOMMENDED BIBLIOGRAPHY

Recommended bibliography :

- Fernand Braudel, *Material Civilisation, Economy and Capitalism (15th- 18th century), first volume, the structures of everyday life: the possible and the impossible*, Athens, 1995.
- Katerina Korre-Zografou, *The everyday life of modern Greeks (1700-1950)*, Athens, 2005.
- Stelios Papadopoulos, *Anthropological, Museological, Short Studies*, Athens 2003.