

## COURSE OUTLINE

### (1) GENERAL

|                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                              |                                   |
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| SCHOOL                                                                                                                                                                                                                                                                | SCHOOL OF FINE ARTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                              |                                   |
| ACADEMIC UNIT                                                                                                                                                                                                                                                         | DEPARTMENT OF FINE ARTS AND ART SCIENCES                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                              |                                   |
| LEVEL OF STUDIES                                                                                                                                                                                                                                                      | UNDERGRADUATE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                              |                                   |
| COURSE CODE                                                                                                                                                                                                                                                           | ETEΠ612                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | SEMESTER                     | 6 <sup>th</sup> , 8 <sup>th</sup> |
| COURSE TITLE                                                                                                                                                                                                                                                          | Photography III                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                              |                                   |
| <b>INDEPENDENT TEACHING ACTIVITIES</b><br><i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>WEEKLY TEACHING HOURS</b> | <b>CREDITS</b>                    |
|                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 3                            | 3                                 |
|                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                              |                                   |
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| <i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                              |                                   |
| <b>COURSE TYPE</b><br><i>general background, special background, specialised general knowledge, skills development</i>                                                                                                                                                | SCIENTIFIC AREA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                              |                                   |
| <b>PREREQUISITE COURSES:</b>                                                                                                                                                                                                                                          | NO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                              |                                   |
| <b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>                                                                                                                                                                                                                      | GREEK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                              |                                   |
| <b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>                                                                                                                                                                                                                      | YES (French-English)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                              |                                   |
| <b>COURSE WEBSITE (URL)</b>                                                                                                                                                                                                                                           | <a href="https://arts.uoi.gr/web/ergastiria/ergastirio-fotografias/">https://arts.uoi.gr/web/ergastiria/ergastirio-fotografias/</a><br><br><a href="https://arts.uoi.gr/web/wp-content/uploads/2020/11/PhotoLabStudentsProjects.pdf.pdf">https://arts.uoi.gr/web/wp-content/uploads/2020/11/PhotoLabStudentsProjects.pdf.pdf</a><br><br><a href="https://ecourse.uoi.gr/ecourse_info.php?glink=/course/view.php&amp;id=2299">https://ecourse.uoi.gr/ecourse_info.php?glink=/course/view.php&amp;id=2299</a> |                              |                                   |

### (2) LEARNING OUTCOMES

#### Learning outcomes

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Within the course, students become familiar with Studio photography, the use of flash in outdoor and indoor spaces with the aim, on the one hand, of further improving technique, and on the other hand, of more complete aesthetic training.

Students work on three subjects (see course content) with a digital camera. At the end of the semester, they are expected to:

- 1) Be able to operate a digital camera inside and outside the studio to produce artistic results.
- 2) Deepen their knowledge of Photoshop functions.
- 3) Be able to create three portfolios, one on each topic or a portfolio that combines all three topics.

#### General Competences

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

|                                                                                                             |                                                                                                 |
|-------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> | <i>Project planning and management</i>                                                          |
| <i>Adapting to new situations</i>                                                                           | <i>Respect for difference and multiculturalism</i>                                              |
| <i>Decision-making</i>                                                                                      | <i>Respect for the natural environment</i>                                                      |
| <i>Working independently</i>                                                                                | <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> |
| <i>Team work</i>                                                                                            | <i>Criticism and self-criticism</i>                                                             |
| <i>Working in an international environment</i>                                                              | <i>Production of free, creative and inductive thinking</i>                                      |
| <i>Working in an interdisciplinary environment</i>                                                          | <i>.....</i>                                                                                    |
| <i>Production of new research ideas</i>                                                                     | <i>Others...</i>                                                                                |
|                                                                                                             | <i>.....</i>                                                                                    |

Autonomous work.  
 Collaboration within the team.  
 Generation of new ideas.  
 Exercise of critical thinking and self-criticism.  
 Promotion of free, creative and inductive thinking.

### (3) SYLLABUS

Students are invited, through photographic exercises, to answer questions concerning the relationships between the subjective and the objective, representation and re-representation, the One and the multiple, the visible and the invisible, vision and touch, photography as a window to the world or as a mirror of the artist. Art, technique and spirit of research interact for the sake of an increasingly higher aesthetic result. (Analog and digital photography. Common image editing software: Photoshop).

The student works during the semester on the following three topics:

- 1) Hymn to the light, hymn to the shadow.
- 2) The art of the portrait.
- 3) Photography as a painting.

As an introduction to the process of investigating the topic, a text is shared each time that summarizes the research axis around which the student's work will revolve. The text poses a field of questions-problems, in the mathematical sense

#### (4) TEACHING and LEARNING METHODS - EVALUATION

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                     |                          |
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| <b>DELIVERY</b><br><i>Face-to-face, Distance learning, etc.</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <i>Face to face</i>                                                                                                                                                                                                                                                 |                          |
| <b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b><br><i>Use of ICT in teaching, laboratory education, communication with students</i>                                                                                                                                                                                                                                                                                                                                                                                                     | <i>Use of video projector. Use of internet.</i>                                                                                                                                                                                                                     |                          |
| <b>TEACHING METHODS</b><br><i>The manner and methods of teaching are described in detail.</i><br><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i><br><br><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>                             | <b>Activity</b>                                                                                                                                                                                                                                                     | <b>Semester workload</b> |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Lectures                                                                                                                                                                                                                                                            | 10                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Laboratory Exercises                                                                                                                                                                                                                                                | 20                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Project creation                                                                                                                                                                                                                                                    | 45                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                     |                          |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Course total                                                                                                                                                                                                                                                        | 75                       |
| <b>STUDENT PERFORMANCE EVALUATION</b><br><i>Description of the evaluation procedure</i><br><br><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i><br><br><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i> | Presentation of a personal portfolio of work on the examination date, whose quality, creativity and ability to synthesize and assimilate the concepts taught are assessed, while at the same time the student's presence during the semester is taken into account. |                          |

#### (5) ATTACHED BIBLIOGRAPHY

|                                                                                                                                                                                                                           |
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| <ol style="list-style-type: none"> <li>1. Liz Wells, <i>Εισαγωγή στη φωτογραφία</i>, Πλέθρον.</li> <li>2. John Hedgecoe, <i>Το Βιβλίο του Φωτογράφου</i>, εκδ. Μωρεσόπουλος.</li> <li>3. Προσωπικές σημειώσεις</li> </ol> |
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