Живеејќи без Заминување

Information & Conditions

What does it mean to stay, leave, or return? Living Without Leaving? invites emerging artists from the Adriatic-Ionian region to explore themes of migration, identity, and belonging. Through personal and collective stories told through art, the exhibition will highlight the dynamic experiences of youth navigating these challenges.

Selected artworks will be part of a nomadic exhibition across multiple countries, creating a space for dialogue and cultural exchange.

Why participate?

- Nomadic exhibition (Belgium, Greece, Albania, North Macedonia)
- Artist fee: 200 EUR for 15 selected artworks

Application

- Open to emerging and established artists (18-35 years old) who are residents or nationals from: Albania, Bosnia and Herzegovina, Croatia, Greece, Italy, Montenegro, North Macedonia, San Marino, Serbia, Slovenia.
- Submit one personal artwork, created within the last five years (no earlier than 2020)

Format

A0= 84,1 x 118,9 cm (horizontal or vertical) / A1= 59,4 x 84,1 cm (horizontal or vertical)

Accepted artworks form

- Paintings and drawings
- Photography
- Mixed Media & Digital Art
- Engraving/Linocut etc
- Textile art
- Sculpture & Ceramics

Submission materials

- Artist Biography: Brief introduction to your practice and its connection to the exhibition theme (max. 500 words)
- Artwork Presentation: Description of submission (medium, dimensions, technical requirements, and theme engagement) (max. 300 words)
- Contact Info: Phone, name, email, social media, website

How to submit

- Send materials to info@livingwithoutleaving.eu with the subject: 'NAME - Open Call Living Without Leaving?'
- Submit work in JPG, JPEG, or PNG (high-quality, 1-10MB), named as: FirstName_LastName_Title.
- For non digital artwork, please take high quality pictures of the artwork in natural light on a light background making sure you show all edges of the work.

Key dates

- Deadline: 15 March 2025 (end of day CET)
- Winners announced: 30 March 2025
- Exhibition Opening: 6 May 2025