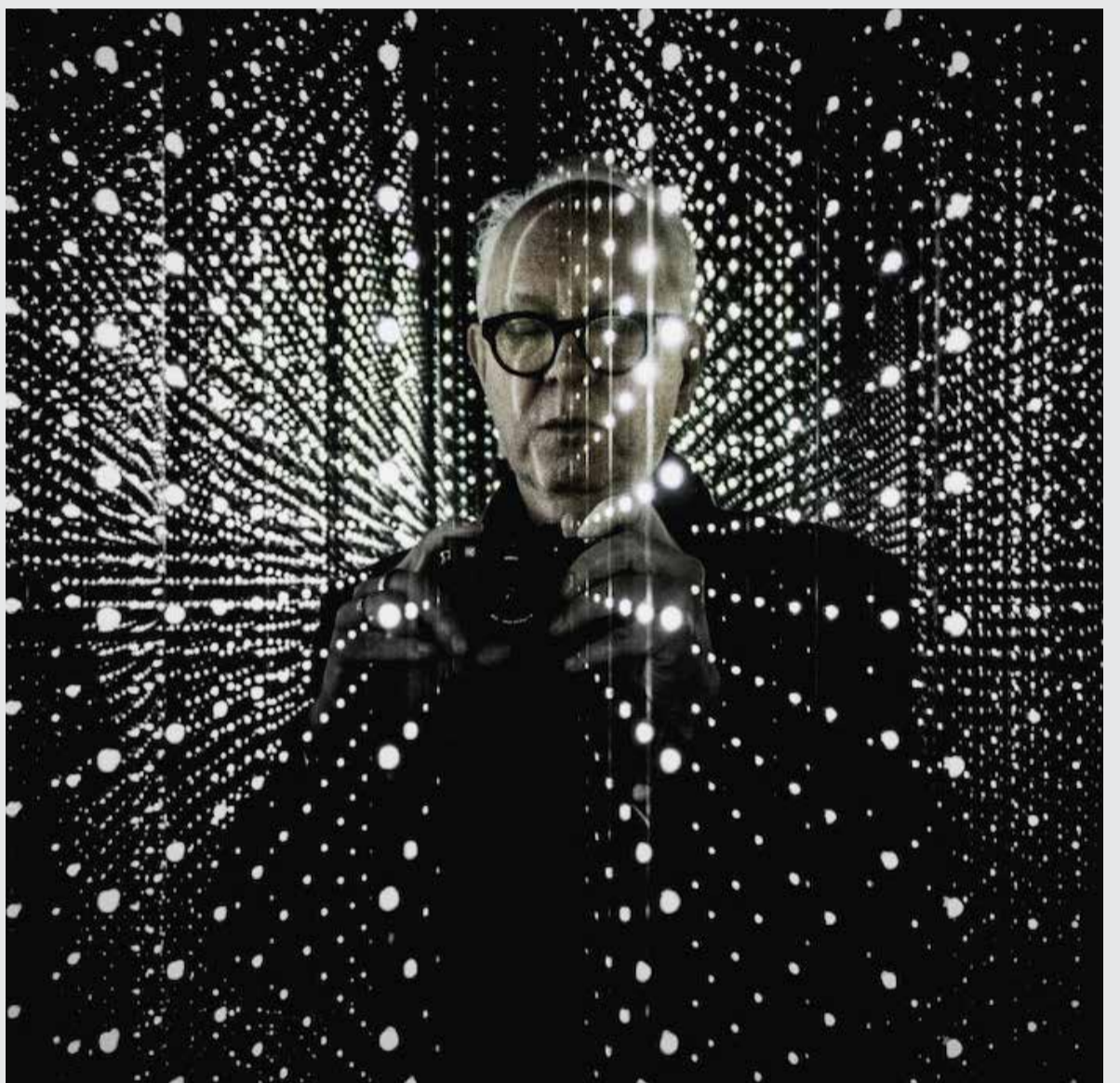


# Rolf Sachsse

ΔΙΑΛΕΞΗ



09.12.2024  
19:00

Αμφιθέατρο  
Κεντρικής  
Βιβλιοθήκης

## From Bauhaus to Our House

Αρχιτεκτονική φτιαγμένη για εικόνες  
και εικόνες φτιαγμένες για την αρχιτεκτονική



ΠΑΝΕΠΙΣΤΗΜΙΟ  
ΙΩΑΝΝΙΝΩΝ



ΤΜΗΜΑ ΙΣΤΟΡΙΑΣ  
& ΑΡΧΑΙΟΛΟΓΙΑΣ  
ΦΙΛΟΣΟΦΙΚΗ ΣΧΟΛΗ



ΤΜΗΜΑ ΕΙΚΑΣΤΙΚΩΝ ΤΕΧΝΩΝ &  
ΕΠΙΣΤΗΜΩΝ ΤΗΣ ΤΕΧΝΗΣ  
ΣΧΟΛΗ ΚΑΛΩΝ ΤΕΧΝΩΝ



ΤΜΗΜΑ ΑΡΧΙΤΕΚΤΟΝΩΝ  
ΜΗΧΑΝΙΚΩΝ  
ΠΟΛΥΤΕΧΝΙΚΗ ΣΧΟΛΗ

# Rolf Sachsse

WORKSHOP



10.12.2024

**A**  
10:00—11:30

**B**  
12:00—13:30

Εργαστήριο  
Χαρακτικής

Κτήριο Α΄  
Φοιτητικών  
Εστιών

Από το Σπίτι μου  
στο Σπίτι σου,  
στα Σπίτια μας

Ιδέες για την Ταυτότητα και την Ομορφιά

Τμήμα  
Εικαστικών  
Τεχνών &  
Επιστημών  
της Τέχνης



ΠΑΝΕΠΙΣΤΗΜΙΟ  
ΙΩΑΝΝΙΝΩΝ



ΤΜΗΜΑ ΙΣΤΟΡΙΑΣ  
& ΑΡΧΑΙΟΛΟΓΙΑΣ  
ΦΙΛΟΣΟΦΙΚΗ ΣΧΟΛΗ



ΤΜΗΜΑ ΕΙΚΑΣΤΙΚΩΝ ΤΕΧΝΩΝ  
& ΕΠΙΣΤΗΜΩΝ ΤΗΣ ΤΕΧΝΗΣ  
ΣΧΟΛΗ ΚΑΛΩΝ ΤΕΧΝΩΝ



ΤΜΗΜΑ ΑΡΧΙΤΕΚΤΟΝΩΝ  
ΜΗΧΑΝΙΚΩΝ  
ΠΟΛΥΤΕΧΝΙΚΗ ΣΧΟΛΗ



## UNIVERSITY OF IOANNINA

### PRESS RELEASE

The **Departments of History and Archaeology, of Fine Arts and of the Sciences of Art and of Architecture** of the University of Ioannina organize a lecture and a workshop, with Dr. Rolf Sachsse, Professor Emeritus, University of Bonn, on December 9 and 10, 2024.

Rolf Sachsse (Bonn 1949) is a trained photographer specialized in architecture and industrial documentation. He studied art history, communication research, and German literature at the universities of Munich and Bonn, finishing his PhD with a thesis on architectural photography. Since 1972 he worked as a freelance artist, photographer, curator, and critic. 1985-2004 Professor in Photography and Electronic Image Media at the Department of Design, Niederrhein University of Applied Science in Krefeld; since 1995 Associate Professor for Theories of Design at the Staatliche Hochschule für Gestaltung, Karlsruhe; 2004-17 chair in Design History and Design Theory at the Saar University of Fine Arts, Saarbrück as well as Pro-rector of Academic Affairs. Since 2018, he lectures on Digital Curation and Marketing in Museum Studies at the University of Bonn. He has written more than 60 books and roughly 450 essays on the history of photography, design, architecture, and sound art. A bibliography can be found under [www.rolfsachsse.de](http://www.rolfsachsse.de)

The events are organized as follows:

**From Bauhaus to Our House. Architecture Made for Images & Images Made for Architecture**

**December 9, 2024**, Central Library Amphitheater, 19:00

**Lecture in English, open to the public. Duration: 60'**

Opened in 1919 and closed in 1933, the Bauhaus is the most overrated art school in the world. Although claiming that architecture is the height of all creation, there was no class in architecture at this school, only the private workshop of its first leader, Walter Gropius. The world-wide claim of the Bauhaus as the culmination of ethos in design was developed by an exhibition in 1938 and by US re-education programs of the 1950s all over Europe lead by Walter



Gropius. Only after the late 1960s, with the upcoming of popular culture, the Bauhaus gained the importance it is said to have today.

The lecture will follow the lines of this reception and has stolen its title from a satirical essay by Tom Wolfe.

**From My House to Your House to Our House. Developing Ideas of Identity and Beauty**

**December 10, 2024**, Workshop of Engraving, Building A' Student Halls, Department of Fine Arts and of the Sciences of Art, 10:00-11:30 and 12:00-13:30

**Workshop in English, registration required.** Registration is open to students from the Departments of History and Archaeology, of Fine Arts and of the Sciences of Art and of Architecture.

Duration of the Seminar: 2x90'.

**Maximum number of participants per cycle: 25.**

Registration: [gramarch@uoi.gr](mailto:gramarch@uoi.gr)

Childhood psychoanalysis stresses the factors of influence on a child's development by the surroundings it grows up into – part of this is the built environment, from the interior of the parent's house or apartment through school buildings and sport grounds, to the urban planning of one's home town. Today, students try to choose their own living environment according to their economic resources, and there are plans for the future.

In preparation for the workshop, the participants should bring along material showing their childhood environment and their current way of living, and after a discussion on these materials, some suggestions for future environments, both near and far, can be proposed.