

Erasmus+ Blended Intensive Programme
hosted by Vilnius Academy of Arts



Title:	<i>Uncovering.</i> The magnetism of the lithography stones.
Host and receiving organisation:	Vilnius Academy of Arts, LT VILNIUS03, OID: E10094326
Location:	Vilnius Academy of Arts, Graphic laboratory (the lithography area), Malūnų St. 5, Vilnius, Lithuania
Start and end dates of physical mobility:	7 th of June – 14 th of June, 2024 (ie these are the dates when the course starts and ends in Vilnius. Students are expected to travel before/after those dates).
Virtual programme date/s:	15 th of May 4 PM (LT time zone) – brief presentation, introduction. (Google meet) 28 th of May, 4 PM (LT time zone) - project theme. <i>Uncovering</i> - discussing ideas for the upcoming lithography physical mobility creative workshop (Google meet)
Virtual Component Description (1-2 sentences)	Brief presentation. - introduction to the stone lithography (fine art lithography, printmaking) - getting to know each other online - discussing ideas for the upcoming workshop - project theme. <i>Uncovering</i> - discussing ideas for the upcoming lithography physical mobility creative workshop.
Virtual Component Timing (Before/During or After):	Virtual Component Timing (Google meet) <u>Before physical mobility</u> 15 th of May 4 PM (LT time zone) – brief presentation, introduction (Google meet) 28 th of May - project theme. <i>Uncovering</i> - discussing ideas for upcoming lithography physical mobility creative workshop.
BIP description (10-15 sentences):	<i>Uncovering</i> is a practical printmaking lithography course. The course focuses on exploring the possibilities of the print culture phenomenon, i.e.the possibilities of stone lithography. Lithography is one of the greatest artistic printmaking adventures of our times. The theme of the course is Uncovering. Lithography is a particularly auspicious form of creative expression, encompassing a wide variety of expressive forms: an expressive drawing method, a watercolor like treatment of color, the drawing of miniatures, the raster offset printing, the art of ink etc. During the course the participants will be introduced to the specifics of the planography print: stone and offset lithography, zinc plate lithography, also polyester lithography and mixed media; and its main technological image creation principles that separate it from other graphic printing methods. The students will be encouraged to use the plentiful and unique plastic expression opportunities offered by stone lithography. During the printmaking process the students will be encouraged to experiment and use common as well as non-traditional means of lithographic image creation and search for their own individual artistic style.

Participants: Study Level of the students? Any specific study programme/field?	Both visual and media art students Study levels: BA and MA Contemporary art, contemporary printmaking, drawing, writing, the basics of drawing, composition, the concept of color expression and harmony.
ECTS:	3 ETC
Working language:	English language, minimum B1
Number of Participants:	15 participants
Benefits (provided by the VDA):	coffee breaks and cultural programme
Organisator of the BIP (name, surname, email address):	Asoc. prof. Jolanta Mikulskytė, jolanta.mikulskyte@vda.lt
How to apply:	Selection criteria for participants: Participants will be selected on the basis of a motivation letter as well short artistic portfolio – the main creativity focus (the main artistic field / artistic research, maximum 12 slides, *pdf) Please send your motivation letter / artistic portfolio by 28.04.2024 to: jolanta.mikulskyte@vda.lt Please include an email title <i>BIP Uncovering</i> .
Application deadline:	28 th of April, 2024. 30 th of April, 2024 – confirmation of the selected participants.
Funding	You can avail of the Erasmus+ grant to cover your travel and subsistence expenses in Lithuania. Please contact your International Office and enquire whether they could allocate the Erasmus grant to you. Only students with the Erasmus+ BIP nomination letter from their International Office will be considered for the spot. Students from the KUNO network schools could also ask for the KUNO grant (if the Erasmus grant cannot be provided by their home institution).