

Nikos Artemis

www.operadibestia.com

Born in Athens (1964).

Studies: Digital Arts, MFA, Athens School of Fine Arts
Painting, BFA, Athens School of Fine Arts
Electronic Music Production, SAE Athens.

Awards: Spyropoulos Foundation Award (1993).

Teaching activity

2011- today, Assistant Professor, Department of Fine Arts and Sciences of Art, School of Fine Arts, University of Ioannina.

2010-2011, Adjunct Lecturer, Department of Fine Arts and Sciences of Art, University of Ioannina.

2005-2009, Adjunct Lecturer, Department of Audio and Visual Arts, Ionian University.

Research Interests

Expanded media, multidisciplinary art, narrativity

ART

Solo shows

2019 In Heaven, Athens Intersection, Athens
2017 Joy D, Cheapart, Athens
2014 Oval, Cheapart, Athens
2012 This is not a love song, Cheapart, Athens
2009 No Exit, Venetian Prisons, Old Fortress, Corfu
1998 Urbanscapes, AD Gallery, Athens
1991 Paintings, El. Koroneou Gallery, Athens
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Group shows (selection)

2019 Bunker, Athens Intersection, Athens (curated by G. Georgakopoulos)
2018 10 Chapters, Museum of Contemporary Art of Crete, Rethymnon (curated by M. Marangou)
2018 Art Athina, Cheapart, Athens Odeon
2018 Genetic Estate, Athens Intersection, Athens (curated by F. Kapiris)
2017 VIA, Back to Athens 5 (curated by N. Giavropoulos)
2013 The transparency of sex, Symptom Project 04, Amfissa (curated by A. Artinos)
2002 Digi 01, Digital Arts Festival, Athens
2000 Sony's heart, Sony Center Potsdamer Platz, Berlin
2000 Artists of Spyropoulos Museum, I.M.E., Athens

- 2000 Thrylos 2001, Contemporary Art Show, Sarantopoulos Warehouse, Piraeus (curated by M. Fokidis and Al. I. Stanas).
- 1998 Greek Artists 1950-2000, Museum of Contemporary Art of Crete, Rethymnon (curated by M. Marangou).
- 1998 Art Athina, AD Gallery.
- 1997 2th International Comics Festival Vavel, Athens
- 1997 Spyropoulos Museum, Athens
- 1994 Spyropoulos Museum, Athens
- 1991 El. Koroneou Gallery, Athens
- 1990 El. Koroneou Gallery, Athens
- 1989 ASFA Graduate exhibition, National Research Center, Athens.
- 1989 Rodon Club, Athens.
- 1988 IV. Biennale of young artists, Palazzo Re Enzo, Bologna.
- 1987 Panhellenic Art Exhibition, O.L.P., Piraeus.

MULTIMEDIA

- Augenblick, interactive cdrom, 2000. Presented at Sony's heart (young artists online), Berlin, 2000.
- Fluid visions, expanded cinema. Presented at 5th International Comics Festival Vavel, Athens, 2000.
- BabyZakula, interactive cdrom, 2003. Published by Pop Art Records
- Ecolapsis, Ionian ACT Dance Theater, Corfu Municipal Theater, May 2007. Videoart
- Monologues, 2002, 2003, Cultural Olympic Games, videoart and animation for theater performances, Athens.

MUSIC

- At 2011 formes *opera di bestia* an art project combining electronic music and visual arts.
www.soundcloud.com/operadibestia
- As member of Spy F & the Zakulas (2001-2003) participated in several concerts in Athens (An Club, Fournos Theater, Small Music Theater, International Comics Festival etc)

Releases

- Pino da Mira, Rabbits / Trainspotter, Flexibilia Recordings, 2019.
- Spy F and the Zakulas, enhanced cd, pop art records, 2003.
- Spy F and the Zakulas, Penniless Boy, 7" vinyl, pop art records, 2002.
- Spy F and the Zakulas, Fanzine Overdub compilation cd , No. 13, 2003.

Music for Dance Performances

- 2002 (In Collaboration with Spiros Faros) X-Party, Choreftes Dance Company. Athens, Kalamata International Dance Festival, Lisbon, Stuttgart.
- 2001 (As member of This Fluid) Sudden Space, Choreftes Dance Company. Ergostasio, Athens.

BIBLIOGRAPHY

Catalogue texts

- A. Artinos The transparency of sex, The Symptom Project 04, 2013
- O. Danilopoulou The artists of Spyropoulos Museum, 2000.
- M. Fokidis Art and Football, Thrylos, 2000.
- N.G. Xydakis Cities, 2th International Comics Festival, Vavel Editions, 1997, Athens.
- Y. Kolokotronis *Barcelona 87, Bologna 88.*
Biennale 88 - Giovani Artisti Dell' Europa Mediterranea,
La Repubblica, Bologna, Italia, 1988.

Books - editions

- N. Karamanea (ed.) Greek Artists 1950-2000, Permanent Collection, Museum of Contemporary Art of Crete, 1999.
- E. Matthiopoulos (ed.) Greek Artists Lexicon b.1, Melissabooks, 1997, ISBN: 960-204-226-5.

Reviews

- Th. Moutsopoulos Anatomy of urban violence: hooliganism, urbanism, rave, Anti magazine, No. 675, 1998. (republished at FUTURA magazine, No. 6, 1999)
- N.G. Xydakis Inside and outside, Kathimerini, 25/11/1998.
- M. Marangou Young, new and old, Eleftherotypia, 26/11/1998.
- Em. Tsingou Painting without title, Artnews, 2/1994.
- M. Marangou What narcissus sees, Eleftherotypia, 18/12/1991.
- M. Matsa In a whirlpool of sensations, Athenian magazine, vol. XIX, No 217, 1991.
- M. Marangou Monumental referances and contemporary request, Eleftherotypia, 27/3/1990.
- Ch. Kambouridis Raw and baked, Ta Nea, 18/12/1989.
- Brunella Torresin Automi & Lamiere, La Repubblica, Italy, 13/12/1988.
- R. J. Moulin En passant par Paris, Humanité, France, 15/8/1987.

OTHER RESEARCH ACTIVITIES

Interactive applications

Land of Lavrion, 2006, Craft-Industrial Educational Museum of Lavrion – General Secretariat of Youth, educational DVDROM (art direction, development).

Dance-Theory-Technology, 2000, European Educational Program Culture 2000, CDROM (art direction, development, music)

Patra 2006 – Cultural Capital of Europe, 2001, Municipality of Patras, Ministry of Culture, CDROM (development – music editing).

Digi 01, 2002, Digital Art Festival, CDROM, (art direction, development).

Greek Painting 1880-1930, 1999, ASFA and University of Patras, educational CDROM (digital image processing, video editing).

Organic Olive Farming, 2000, European Program Adapt, CDROM (art direction, development, music editing).

The Information Society, 2001, EEDE Larissa, educational CDROM (art direction, development, music editing).

Music Box, 2004, FM records, interactive application (art direction, development).

National Opera of Greece, 2002 (web design).

This Fluid, 1999 (web design).