

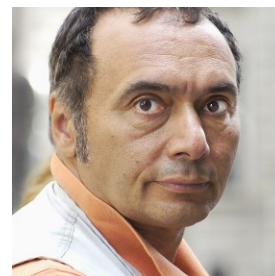
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Personal blogs: <http://panayotispapadimitropoulos.blogspot.com>  
<http://uoi.academia.edu/papadimitropoulospanayotis>

## DIPLOMAS

- 2007 Qualification for university lecturers in France.
- 2006 PhD received with distinction in Aesthetic, Science and Technology for the Arts at Paris 8 University: «**The photographic subject under question. (Alfred Stieglitz, Robert Frank, William Klein, Raymond Depardon)**». The members of the Jury were unanimous in their decision: Daniel Danetis (professor at Paris 8 University, Raymond Depardon, photographer / filmmaker), Yannick Geffroy (professor at the University of Nice), Dr. Jacinto Lageira (lecturer HDR Paris 1 University), François Soulages (Professor at Paris 8 University).
- 1992 Master II in “Aesthetic, Science and Technology for the Arts”, Paris 8 University.
- 1990 Master I of Sciences and Technology (M.S.T.) in Photography Studies, Paris 8 University.
- 1987 Bachelor of Fine Arts at Paris 8 University.
- 1981 Diploma in Civil Engineering. Aristotle Polytechnic School, Thessaloniki, Greece.

## TRAINING

- 1985-1988 Assistant to Yves Lanceau and Jean-Michel Labat, wildlife photographers.
- 1997-1999 Capes / Agrégation (high level competitive teaching qualification in Fine arts, Paris 8 University).

## PROFESSIONAL PHOTOGRAPHY EXPERIENCE

- 1990-2006 Freelance photographer with the *Wostok* photographic agency. Foreign news correspondent for various Greek newspapers and magazines (*Ena, Flash, Ideas and Home Solutions, DécoFigaro*). Collaborations with the *GaultMillau* magazine, the French newspaper *Liberation*, the newspaper *Métro*. Collaborations with communication agencies: *Everest, Vog, Cayman, Loch-Net*, Bruno Dujardin’s Still Life Photo Studio and *Laudator* (Digital Design Workshop).

## PROFESSIONAL EXPERIENCE IN EDUCATION

- 2006-2020 Photography Assistant Professor at the University of Ioannina, Greece, department of Fine Arts and Art Sciences. Teaching of analogique and digital Photography to third and fourth year students. <http://arts.uoi.gr/web/wp-content/uploads/2017/07/PhotoLabStudentsProjects.pdf>

## RECHERCHE MONOGRAPHS

- 2020 *Raymond Depardon & la philosophie*, ed. L'Harmattan.  
<https://www.editions-harmattan.fr/index.asp?navig=catalogue&obj=livre&no=65162>
- 2018 *Immanence: Paris, 1982-2005*, Editions universitaires européennes.  
[https://www.academia.edu/36820844/IMMANENCE\\_Paris\\_1982-2005](https://www.academia.edu/36820844/IMMANENCE_Paris_1982-2005)
- 2017 *Το Θέμα και η Φωτογραφία (The subject matter in photography)*, ed. University Studio Press.  
<https://www.politeianet.gr/books/9789601222837-papadimitropoulos-panagiotis-university-studio-press-to-thema-kai-i-fotografia-268124>
- 2016 *Métaphotographies*, ed. University Studio Press.  
<http://panayotispapadimitropoulos.blogspot.gr/2016/10/metaphotographies-album-photographique.html>  
<https://www.lensculture.com/articles/panayotis-papadimitropoulos-meta-photographs>
- 2014 *Le sujet photographique et sa remise en question (Alfred Stieglitz, Robert Frank, William Klein, Raymond Depardon)*, éd. Presses Académiques Francophones.  
<http://panayotispapadimitropoulos.blogspot.gr/2014/09/le-sujet-photographique-et-sa-remise-en.html>
- 2013 *Journal parisien*, ed. Θερμαϊκός, 2013.  
<http://panayotispapadimitropoulos.blogspot.fr/2012/08/journal-parisien-parisian-diary.html>
- 2010 *Le Sujet photographique*, ed. L'Harmattan (mai 2010).  
<http://www.editions-harmattan.fr/index.asp?navig=auteurs&obj=artiste&no=18796>  
<https://www.youtube.com/watch?v=CLG7dk-AB4g&feature=plcp>

## PUBLICATIONS & CRITICISMS

- 2018 «*La photographie en question: Autobiographie, corps, identité chez Bernard Kæst*» at *Masques & Identités chez Bernard Koest*, éd. L'harmattan, 2018.  
<http://www.editions-harmattan.fr/index.asp?navig=catalogue&obj=livre&no=59848&razSqlClone=1>
- 2017 **La photographie comme outil philosophique du Moi. Entretien à GreceHebdo**  
<http://www.grecehebdo.gr/index.php/interviews/2186-journal-parisien-les-photos-contre-la-trahison-de-la-m%C3%A9moire,-la-trahison-de-l%E2%80%99image-entretien-avec-panagiotis-papadimitropoulos>
- 2015 **Voyages du corps, instants mobiles entre dedans & dehors : Journal parisien** in *Frontières & Artistes*, ed. L'Harmattan.  
<https://www.scribd.com/document/342993792/Voyages-du-corps-instants-mobiles-entre-Dedans-et-Dehors-Journal-parisien-pdf>
- 2014 **Phénomène, vérité et essence en photographie. Réflexions à partir de François Soulages** in *DO SEM-ARTE A ARTE*, ed. EDUNEB, Salvador, 2014.  
<http://eduneb.uneb.br/catalogo/run?op=ShowGallery&tag=542>
- 2013 **Le flou : visibilité ou métaphore ?>** Paper presented at the *Les Frontières du flou* symposium held at the École Nationale Supérieure Louis-Lumière, Paris, April 2013). <http://panayotispapadimitropoulos.blogspot.fr/2013/03/les-frontieres-du-flou.html>

- 2011 **Représentations politiques du corps dans l'œuvre de Raymond Depardon** in *Le pouvoir et les images. Photographie et corps politiques*, ed. Klincksieck, Paris.  
<http://www.klincksieck.com/livre/?GCOI=22520100734930&fa=sommaire>  
**6 milliards d'Autres : Une tentative de saisir le mythe de l'homo Universalis.** Paper published at *La photographie: mythe global et usage local*, symposium held at the faculty of Philosophy, Sofia, Bulgarie.  
[http://www.academia.edu/1828093/6\\_milliards\\_d\\_Autres\\_Une\\_tentative\\_de\\_saisir\\_le\\_mythe\\_de\\_l\\_homo\\_universalis](http://www.academia.edu/1828093/6_milliards_d_Autres_Une_tentative_de_saisir_le_mythe_de_l_homo_universalis)
- 2010 **Art, alterity, altermodern** (Art, altérité, altermodernité). Paper presented at the **Local - Global, Images et récits** symposium held at the I.N.H.A. (National Institute of History of Art), Paris, 20/12/2010.  
<http://www.editionsarmattan.fr/index.asp?navig=catalogue&obj=article&no=30475>
- 2008 **A portrait of the Photographer's eye** (Le portrait du regard). Presented paper at the **Portrait Anonyme** symposium I.N.H.A (National Institute of History of Art), Paris, 3 & 4/11/2008.  
[https://www.academia.edu/902039/Le\\_portrait\\_du\\_regard](https://www.academia.edu/902039/Le_portrait_du_regard)  
**Depiction of the body in the work of Raymond Depardon.** Paper presented at the Aristotle University, Thessaloniki (Greece) during the symposium **Photography: political representations of the body.**  
[https://www.academia.edu/1182340/Repr%C3%A9sentations\\_politiques\\_et\\_spirituelles\\_du\\_corps\\_dans\\_l\\_oeuvre\\_de\\_Raymond\\_Depardon](https://www.academia.edu/1182340/Repr%C3%A9sentations_politiques_et_spirituelles_du_corps_dans_l_oeuvre_de_Raymond_Depardon)
- 2007 **Reflections on hybridity in art: pluri/inter/multidisciplinary artists** Paper presented at the Aristotle University, Thessaloniki during the Third Symposium of Art Historians.  
<https://www.academia.edu/11692561/%CE%A0%CE%BF%CE%B9%>
- 2006 **The spirit of research in visual arts in general and photography in particular.** Paper presented at study day organized by the Department of Visual Arts, University of Ioannina (Greece).
- 2005 **Yann Arthus-Bertrand: Photography at the service of ecology.** Interview with Arthus-Bertrand in the magazine *Fotographos No 145* (Greece).  
**Greece seen through the vertical side of the lens.** Portfolio published in the journal *Fotographos No 141* (Greece).
- 2003 **The photographic subject and its excesses: from subject to working project.** Paper presented at the Human Sciences Center (Maison des sciences de l'homme) Saint Denis, N. Paris.  
**Depardon's subjects and the philosophical connotations of his work.** Art criticism in the second issue of « Marges » journal. <https://marges.revues.org/798>
- 2002 Presentation of the Métaphotographies" series at the Human Sciences Center (Maison des sciences de l'homme) Saint Denis, N. Paris during the study day dedicated to "The desire of the image & the Ethics of Research" organized by Professor François Soulages.
- 2000 **The Sentimental Journey of Nobuyoshi Araki.** Critical review in

#### INVITED PRESENTATIONS (Selection)

- 2018 **Photography and Philosophy. Dialogue with François Soulages, Thessaloniki International Book fair, 2018.**  
<https://panayotispapadimitropoulos.blogspot.com/2018/04/photographie-et-philosophie-15eme-salon.html>

- Nouvelles thèses sur la photographie**, I.N.H.A. (National Institute of History of Art), Paris, Monday, 5/2/2018.  
<https://panayotispapadimitropoulos.blogspot.com/2017/12/nouvelles-theses-sur-la-photographie.html>
- 2017 **Το θέμα και η Φωτογραφία (The subject matter in photography)**. Photography Museum of Thessaloniki, November 2017. Communication in the thematic Lecture cycle *The Unfinished* (Art History Laboratory of the Plastic Arts and Art Sciences Department of the University of Ioannina).  
[http://www.academia.edu/32482478/%CE%A4%CE%BF\\_%CF%84%CE%CE](http://www.academia.edu/32482478/%CE%A4%CE%BF_%CF%84%CE%CE)
- Communication **Photography and the subject-matter: From practice, to theory, to the teaching of photography-as-art and vice versa**" in the workshop "For a School of Visual Arts of the 21st Century". Florina, 12-14 May 2017.
- 2015 Communication: **"From the pedagogy of certainty in the pedagogy of uncertainty: the importance of the question in the teaching of art and photography in particular"** in the "Art & Education: Didactic and Pedagogical Approaches in the 21st Century School" at Onassis Foundation of Arts and Letters. Saturday 3 & Sunday 4 October 2015.  
<http://www.academia.edu/31190272/%CE%A4%CE%AD%CF%87%CE%BD%CE%B7>
- 2014 Communication at the Conference "Metamorphoses of Body: Art-Body-Technology." Ionian University. May 16-17, 2014.  
[http://www.academia.edu/11825826/Metamorphoses\\_of\\_Corporeality\\_Art\\_-\\_Body\\_-\\_Technology](http://www.academia.edu/11825826/Metamorphoses_of_Corporeality_Art_-_Body_-_Technology)
- 2013 **Le flou : visibilité ou métaphore ?**». Communication at the symposium *Les Frontières du flou* (Paris, École Nationale Supérieure Louis-Lumière, April 2013).
- 2011 **6 milliards d'Autres : Une tentative de saisir le mythe de l'homo Universalis**. Communication at the symposium *La photographie: mythe global et usage local*, Faculty of Philosophy, Sofia, Bulgarie.
- 2010 **Art, alterity, altermodern** (Art, altérité, altermodernité). Paper presented at the **Local - Global, Images et récits** symposium held at the I.N.H.A. (National Institute of History of Art), Paris, 20/12/2010.
- 2008 **Le portrait du regard**. Paper presented at the *Portrait Anonyme* symposium held at the I.N.H.A. (National Institute of History of Art), Paris, 3&4/11/2008.  
[https://www.fabula.org/actualites/portrait-anonyme\\_25487.php](https://www.fabula.org/actualites/portrait-anonyme_25487.php)

#### PRESS PUBLICATIONS (selection)

- 2020 Photography & Cinema. The complementarity of the two means. Robert Frank and Raymond Depardon.  
[https://www.academia.edu/43475327/%CE%A6%CE%ARobert\\_Frank\\_and\\_Raymond\\_Depardon\\_PHOTOGRAPHY\\_and\\_CINEMA\\_ert\\_Frank\\_and\\_Raymond\\_Depardon](https://www.academia.edu/43475327/%CE%A6%CE%ARobert_Frank_and_Raymond_Depardon_PHOTOGRAPHY_and_CINEMA_ert_Frank_and_Raymond_Depardon)
- Photography & sculpture. The photographic gags of Erwin Wurm.  
[https://www.academia.edu/44124661/%E%A6%CF%89%CF%84%CE%BF%CE%E\\_rwin\\_Wurm\\_Photo%20graphy\\_and\\_sculpture\\_The\\_photographic\\_gags\\_of\\_Erwin\\_Wurm](https://www.academia.edu/44124661/%E%A6%CF%89%CF%84%CE%BF%CE%E_rwin_Wurm_Photo%20graphy_and_sculpture_The_photographic_gags_of_Erwin_Wurm)
- 2019 The sunset as an idea. The "99 sunsets" of Thomas Weinberger.  
[https://www.academia.edu/39018192/%CE%A4%CE%BF\\_%CE%B7%CE%BB%Cr](https://www.academia.edu/39018192/%CE%A4%CE%BF_%CE%B7%CE%BB%Cr)
- The ethical dilemmas of photojournalism. Giannis Bechrakis, Don McCullin, Kevin Carter, Raymond Depardon.  
[https://www.academia.edu/39878069/%CE%A4%CE%B1\\_%CE%B7%CE%](https://www.academia.edu/39878069/%CE%A4%CE%B1_%CE%B7%CE%)



## EXHIBITIONS (Selection)

- 2018 **Metaphotographs**, School of fine arts, Ioannina.  
[https://panayotispapadimitropoulos.blogspot.com/2019/01/n-n\\_7.html](https://panayotispapadimitropoulos.blogspot.com/2019/01/n-n_7.html)
- 2014 **Parisian Diary**, Thessaloniki Photography Museum, PhotoBiennale: Logos III.  
**Métaphotographies**. Pinacothèque d’Ioannina (exposition personnelle).  
<http://panayotispapadimitropoulos.blogspot.gr/2014/10/metaphotographies-exposition-10102014.html>
- 2008 **A European Glance at France**. European Union House in Dublin, Ireland (group exhibition). 2-15 July 2008.  
<https://ie.ambafrance.org/Photographic-exhibition-A-European>  
**European night**, Rencontres d’Arles, France, (group exhibition). July 2008.  
**Nuit Blanche in Paris**, France (group exhibition). October 4, 2008.
- 2007 **Métaphotographies** (solo exhibition). Gallery Aenaon, Athens.  
**Photochronies** (group exhibition). Thessaloniki Museum of Photography.
- 2004 **Identify the possible, answer to the impossible** (Nommer le possible, répondre à l’impossible} (solo exhibition). « *Le Grenier de Talant* » gallery, Dijon.  
<http://panayotispapadimitropoulos.blogspot.fr/2004/07/nommer-le-possible-repondre-l.html>
- 2002 **My Brother’s image** (solo exhibition). Thessaloniki Museum of Photography.  
Among the 10 photographers selected for the Foundation Award C.C.F.
- 2001 **Families from Congo** (exhibition shared with Damien Mabiala). UVA 18 gallery, Paris. <https://panayotispapadimitropoulos.blogspot.gr/2001/09/blog-post.html>  
**Like a photomontage** (solo exhibition) Gallery IANOS, Thessaloniki during *Photosynkyria 2001*.  
<http://panayotispapadimitropoulos.blogspot.gr/2001/05/photosynkyria-2001.html>
- 2000 **Fragments and Journal Parisien** (solo exhibition). Photography Month at Monohoro Gallery Athens.
- 1996 “**My Greece**” (group exhibition). Photography Center of Thessaloniki.
- 1992 Gallery Diagonios in Thessaloniki (group exhibition).
- 1988 Solo exhibition at *Les 1000 Mondes* Gallery, Paris.
- 1987 Photography Month in Athens (group exhibition).  
Biennial in Spain (group exhibition).
- 1985 Lannion Imaging Gallery (group exhibition).

## VIRTUAL GALLERIES

<http://liseuse.harmattan.fr/978-2-343-19552-0>

<https://www.lensculture.com/ppapadimitropoulos>

<https://www.youtube.com/watch?v=D-hlZKW5Kes> (Francophonies of Thessaloniki)

<http://www.youtube.com/watch?v=8HjgOAu6Ers> (*Φωτογραφίες*, 1<sup>o</sup> part)

<http://www.youtube.com/watch?v=ga0-dLpsnpg> (*Φωτογραφίες*, 2<sup>o</sup> part)

<http://www.saatchionline.com/panayotispapadimitropoulosy>

<https://www.saatchiart.com/panayoticeka>

<http://www.ambafrance-ie.org/Photographic-exhibition-A-European>

<http://www.antilipseis.gr/t9/panayoti.html>

<http://www.amazon.com/sujet-photographique-French-Edition-ebook/dp/B005OZT01Q>

**Γιατί φωτογραφίζουμε; (Why do we take photographs?)**

[https://www.youtube.com/watch?v=n\\_F62C2jboE](https://www.youtube.com/watch?v=n_F62C2jboE)

<http://www.youtube.com/watch?v=mwbw7KplpSs> (En avion)

<http://www.worldcat.org/title/sujet-photographique-et-sa-remise-en-question-alfred-stieglitz-robert-frank-william-klein-raymond-depardon/oclc/553828272>

<https://searchworks.stanford.edu/view/8666592>

<http://penserphoto.blogspot.gr/2011/11/jy-pense-donc-jen-suis.html?spref=bl>