

CURRICULUM VITAE*

Areti Adamopoulou

Current Position: Professor, Department of Fine Arts and of the Sciences of Art,
University of Ioannina, Greece

DEGREES AWARDED

- PH.D. (with distinction), Department of History and Archaeology, Aristotle University of Thessaloniki, Greece. Dissertation: 'Visual Interventions in Space: Proposals of Post-war Greek Art'. Supervisor: Professor Alkis Haralampidis.
- MA, ART HISTORY AND THEORY, Department of Art History and Theory, University of Essex, UK. Thesis: 'Space and Its Interpretation in Recent Public Sculpture'. Supervisor: Professor Neil Cox
- BA, HISTORY AND ARCHAEOLOGY, Department of History and Archaeology, Aristotle University of Thessaloniki, Greece, [Grade 8.56/10 (Excellent)].

SCHOLARSHIPS

- 2009 Fellow, Stone Summer Theory Institute, School of the Art Institute of Chicago, U.S.A.
- 1994-97 Postgraduate Scholarship, State Scholarship Foundation, Greece.
- 1988-91 Annual Excellence Scholarship, State Scholarship Foundation, Greece.
- 1987 Honorary Scholarship, State Scholarship Foundation, Greece [for A-level marks (19.7/20) and for ranking at University entry (13th of 150)].

PROFESSIONAL EXPERIENCE

- 2020-today Professor, Department of Fine Arts and of the Sciences of Art, University of Ioannina, Greece.
- 2015-2020 Associate Professor (tenure track position), Department of Fine Arts and of the Sciences of Art, University of Ioannina, Greece.
- 2008-2014 Assistant Professor, Department of Fine Arts and of the Sciences of Art, University of Ioannina, Greece.
- 2005-07 Art Historian, Ephorate of Modern Monuments, Thessaloniki, Greece.
- 2006-07 Art Historian-Curator, Contemporary Art Center of Thessaloniki, Greece.

- 2006 Lecturer in Art History, Department of Product and Systems Design Engineering, University of the Aegean, Greece.
- 2004-06 Lecturer (by contract) in Art History, Department of Fine Arts and of the Sciences of Art, University of Ioannina, Greece.
- 2003-04 Lecturer (by contract) in Art History, Department of Fine Arts and of the Sciences of Art, University of Ioannina, Greece.
- 1999-2004 Lecturer (by contract) in Art History at the Department of History and Archaeology, Faculty of Philosophy, University of Ioannina, Greece.
- 1999-2006 Art Historian-Curator, Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

PUBLICATIONS

I. Books

I.A. As author

- 2019 *Τέχνη και ψυχροπολεμική διπλωματία. Διεθνείς εικαστικές εκθέσεις στην Αθήνα, 1950-1967* [Art and Cold War Diplomacy. International Art Exhibitions in Athens, 1950-1967], Thessaloniki: University Studio Press (ISBN: 9789601224442, pp. 424).
- 2000 *Ελληνική μεταπολεμική τέχνη. Εικαστικές παρεμβάσεις στο χώρο* [Post-war Greek Art. Visual Interventions in Space], Thessaloniki: University Studio Press (ISBN: 9789601208640, pp. 184).

I.B. As editor

- 2019a (with Louisa Avgita), *Κριτική + Τέχνη. Σύγχρονες Μεθοδολογικές Προσεγγίσεις στη Θεωρία, την Ιστορία και την Κριτική* [Art Criticism + Art, Contemporary Methodological Approaches to Theory, History and Art Criticism], no 7, special issue "Art, Labour, Market", Athens: AICA-Hellas (ISBN: 9789608683174, pp. 257).
- 2019b (with Lia Yioka and Constantinos Stefanis), *Ζητήματα ιστορίας, μεθοδολογίας, ιστοριογραφίας* [Issues of art, methodology and historiography of art], Athens: Gutenberg (ISBN: 9789601208640, pp. 640).
- 2014 *Η γλώσσα του σώματος. Σημειώσεις για την performance* [Body Language. Notes on Performance Art], Ioannina: University of Ioannina, (ISBN: 9789602332139, pp. 130).
- .2003 (with Matoula Scaltsa and Alexandros Xydis) *Macedonian Museum of Contemporary Art. The Permanent Collection. Alexander and Dorothy Xydis' Donation*, vol. III, Thessaloniki: MMCA (Greek & English text, pp. 441).

- 1999a (with Matoula Scaltsa) *Macedonian Museum of Contemporary Art. The Permanent Collection. Painting, Sculpture, Installations, Assemblages*, vol. I, Thessaloniki: MMCA (Greek and English text, pp. 502).
- 1999b (with Matoula Scaltsa and Herracles Papaioannou) *Macedonian Museum of Contemporary Art. The Permanent Collection. Photography*, vol. II, Thessaloniki: MMCA (Greek and English text, pp. 141).
- 1999c Θεόδουλος [Theodoulos], *Macedonian Museum of Contemporary Art*. Thessaloniki: MMCA (Greek and English text, pp. 69).

II. JOURNALS AND BOOK CHAPTERS

In Greek

- in print 1 “Πώς αντιλαμβάνονταν οι έλληνες καλλιτέχνες στις ΗΠΑ την εθνική τους ταυτότητα στην πρώτη μεταπολεμική περίοδο; Η περίπτωση της Chryssa” [“How did Greek Artists in the USA perceived their national identity during the early Cold War period”], in Matoula Scaltsa, Pangiotis Bikas and Sokratis Kioussis (eds), *Ελληνική Διασπορά. Υλικές, Άυλες Μαρτυρίες και Ταυτότητες* [Greek Diaspora. Material and Immaterial Evidences and Identities].
- in print 2 “Ένα πείραμα για τη διδασκαλία της ιστορίας της τέχνης” [“An experiment in teaching History of Art”], in Zoi Godosi (ed.), *Για μια Σχολή Εικαστικών Τεχνών του 21ου αιώνα* [For an Art School in the 21st Century].
- in print 3 “Ανοιχτά / συμμετοχικά έργα, έργα-εργαστήρια και έργα με ανοιχτή έκβαση: Το ζήτημα της συμμετοχής του κοινού και της ολοκλήρωσης του έργου στη σύγχρονη τέχνη” [“Open/participatory, lab and open-ended works of art; Audience participation and the question of the finished work of art in contemporary creation”], in Nikos Katsikoudis (ed.), *Το ημιτελές στην τέχνη* [Unfinished Works of Art].
- 2019 “Η εκπαίδευση των καλλιτεχνών στο πλαίσιο του Πανεπιστημίου” [“Art education within the limits of Universities”], in Areti Adamopoulou – Louisa Avgita (eds), *Κριτική + Τέχνη. Σύγχρονες μεθοδολογικές προσεγγίσεις στη θεωρία, την ιστορία και την κριτική*, no. 7, ειδικό τεύχος “Τέχνη, Εργασία και Αγορά” [Art Criticism + Art, Contemporary Methodological Approaches to Theory, History and Art Criticism], no 7, special issue “Art, Labour, Market” (AICA-Hellas), pp. 193-207.
- 2018a “Οι τιμητικοί τόμοι και η ιστορία της τέχνης στην Ελλάδα” [“Honorary Volumes and Art History in Greece”], in Maria Kagiadaki (ed.), *Χρώματα. Μελέτες για την Τέχνη. Τιμητικός τόμος για τον καθηγητή Μιλτιάδη Μ. Παπανικολάου* [Hromata; Volume in Honour of Professor Miltiadis

- Papanicolaou], Thessaloniki: Vantias (ISBN: 978-960-288-355-6), pp. 521-535.
- 2016b (with Maro Psyrra) «Ο καλλιτέχνης ως άβαταρ» [“The Artist as Avatar”], in Aris Sarafianos – Panos Ioannou (eds), *Ερευνητικά ζητήματα στην ιστορία της τέχνης από τον Ύστερο Μεσαίωνα μέχρι τις μέρες μας* [Research Issues in Art History from Late Medieval Times to Our Times], Athens: Assini, pp. 277-291.
- 2014 “Εισαγωγή στην ιστορία της performance” [“Introduction to the History of Performance”], in Areti Adamopoulou (ed.), *Η γλώσσα του σώματος. Σημειώσεις για την performance* [Body Language. Notes on Performance Art], Ioannina: University of Ioannina, pp. 11-38.
- 2009 “Αμήχανες σχέσεις: Ψηφιακή τέχνη και ιστοριογραφία της τέχνης” [“Awkward Feelings: Digital Art and Historiography of Art”], in Martha Ioannidou (ed.), *Η Τέχνη του 20ού αιώνα: Ιστορία, Θεωρία, Εμπειρία* [Art of the 20th Century: History, Theory, Experience], Thessaloniki: Aristotle University of Thessaloniki, pp. 9-19.
- 2008 “Τέχνη και εθνική ταυτότητα στην Ελλάδα στη δεκαετία του 1960” [“Art and National Identity in Greece in the 1960s”], in N. Daskalothanassis (ed.), *Προσεγγίσεις της καλλιτεχνικής δημιουργίας από την Αναγέννηση έως τις μέρες μας* [Approaches to Artistic Creation from the Renaissance to the Present Day], Athens: Nefeli, pp. 233-248.
- 2004a “Σύγχρονη καλλιτεχνική δημιουργία στο κέντρο και την περιφέρεια. Με αφορμή το έργο του Χρήστου Μπουρονίκου” [“Contemporary Art of the Center and the Periphery. On Christos Bouronikos’s Work”], in Miltiades Papanicolaou (ed.), *Grevena: Art-History-Civilization*, Thessaloniki & Grevena, pp. 349-354.
- 2004b “Τα Παναθήναια Γλυπτικής του 1965” [“Panathenaia of Sculpture, 1965”], *Δωδώνη* [Dodoni], vol. 33, pp. 249-300.
- 2003a “Στο πεδίο του εφήμερου: Σκέψεις για τη μεθοδολογία της έρευνας στην ελληνική εικαστική σκηνή μετά το 1960” [“In the Fields of the Ephemeral: Thoughts on the Research Methodology on the Greek Art Scene after 1960”], in Evgenios Matthiopoulos, Nikos Hadjinicolaou (eds), *Η Ιστορία της τέχνης στην Ελλάδα* [The History of Art in Greece], Herakleio: Crete University Press, pp. 85-101.
- 2003b “Ο παρελθών χώρος και χρόνος στη σύγχρονη ελληνική τέχνη: βιωμένοι χώροι, οικείες μορφές και ιδεολογικά σχήματα” [“Past Space and Time in Contemporary Greek Art: Spaces Full of Experience, Familiar Forms and

- Ideological Schemata”], in A. Paliouras & A. Stavropoulou (eds), *Μίλος Γαρίδης (1926-1996)* [Miltos Garidis (1926-1996)], Ioannina, vol. A, pp. 1-15.
- 2000 “Video art: Hi-tech και τέχνη στην Ελλάδα” [“Video Art: Hi-tech and Art in Greece”], *Εγνατία* [Egnatia], vol. 5 (1995-2000), pp. 9-52.

In other languages

- in print 1 “Expositions d’art à Paris et Athènes après 1945: orientations et objectifs politiques”, in Evgenios Matthiopoulos, Lucile Arnoux-Farnoux and Panagiotis Tournikiotis (eds), *Athènes-Paris 1945-1975. Du Mataroa à la Dictature*, Athens: Institut Français d’Athènes, Institute for Mediterranean Studies and Benaki Museum.
- 2020 “Simultaneous Equations: Early Cold War Cultural Politics and the History of Art in Greece”, in Jesús Carrillo Castillo, Noemi de Haro Garcia, Patricia Mayayo Bost (επιμ.), *Making Art History in Europe After 1945*, Ashgate/Routledge, Studies in Art Historiography series, (978-0-8153-9379-5), pp. 149-166.
- 2018 “Born of a Peripheral Modernism. Art History in Greece and Cyprus”, in Evgenios Matthiopoulos (επιμ.), *Art History in Greece. Selected Essays*, Αθήνα: Μέλισσα (ISBN: 978-960-204-379-0), pp. 97-110.
- 2014 (with Maro Psyrra) “Nineteenth- and Twentieth-Century Greek Art in Primary and Secondary Markets: Some Observations”, *Procedia - Social and Behavioral Sciences*, vol. 148, 25 August 2014, pp. 404–411 (DOI: 10.1016/j.sbspro.2014.07.059).
- 2012a Contribution in James Elkins (ed.), *What Do Artists Know?*, series *The Art Seminar*, vol. 3, Pennsylvania: The Pennsylvania State University Press, passim.
- 2012b “Born of a Peripheral Modernism. Art History in Greece and Cyprus”, in Matthew Rampley, Thierry Lenain, Hubert Locher and Andrea Pinotti (eds), *Art History and Visual Studies in Europe: Transnational Discourses and National Frameworks*, Leiden: Brill, pp. 379-391.
- 2008 “When the Virtual Affects the Real: An Internet Art Case”, *International Journal of Computational Science*, special issue on *Computational Art*, vol. 2, no 1, February 2008, pp. 82-91.
- 2001 “Interpreting Space: Aspects of International Sculpture since 1960”, in *Art and Landscape*, Athens, pp. 498-508.

II.C. TRANSLATION

- 2019 “Η τέχνη μετά την από-ειδίκευση” (John Roberts “Art After Deskilling”, *Historical Materialism*, 18, 2010, σ. 77-96), in Areti Adamopoulou - Louisa Avgita, *Κριτική + Τέχνη. Σύγχρονες Μεθοδολογικές Προσεγγίσεις στη Θεωρία, την Ιστορία και την Κριτική* [Art Criticism + Art, Contemporary Methodological Approaches to Theory, History and Art Criticism], no 7, special issue “Art, Labour, Market”, Athens: AICA-Hellas, pp. 15-38 [Βλ. επίσης “Δημοσιεύσεις”, I.B., 2019β]

III. CONFERENCES AND WORKSHOPS

In Greek

- 2019 (with Amalia Foka) “Σκέψεις (ή μια συζήτηση) για την ιστορία της τέχνης σε ψηφιακό περιβάλλον” [“Thoughts (or a discussion) on art history in a digital environment”], 6th Conference on Art History, Athens, 22-24 November.
- 2018 “Μπορεί μια βιωματική εμπειρία να κινητοποιήσει τους μηχανισμούς μάθησης Μία πρόταση για τη διδασκαλία της ιστορίας της τέχνης σε σχολές καλών τεχνών και αρχιτεκτονικής” [“Can a personal experience mobilize learning mechanisms? A proposal for teaching Art History in Schools of Art and Architecture”], Interdisciplinary Symposium “How does the brain learn”, University of Ioannina, 1-3 June.
- 2017a “Ένα πείραμα για τη διδασκαλία της ιστορίας της τέχνης” [An experiment in teaching History of Art”], International Conference “For on Art School of the 21st Century”, Florina, 12-14 May.
- 2017b “Πώς αντιλαμβάνονταν οι έλληνες καλλιτέχνες στις ΗΠΑ την εθνική τους ταυτότητα στην πρώτη ψυχροπολεμική περίοδο; Η περίπτωση της Chryssa” [“How did Greek Artists in the USA perceived their national identity in the early Cold War period; The case of Chryssa”], 1st Thessaloniki International Greek-Diaspora Symposium, Thessaloniki, 18-20 May.
- 2014 “Η τέχνη μετά το 1945 στο Παρίσι και στην Αθήνα. Προσανατολισμοί και πολιτικές των εκθέσεων” [“Art after 1945 in Paris and Athens. Orientation and politics of art exhibitions], *Athènes-Paris 1945-1974. Έλληνες καλλιτέχνες και ιστορικοί της τέχνης στο Παρίσι* [Athens-Paris 1945-1975. Greek artists and art historians in Paris], Athens, Benaki Museum, 10 October.
- 2012 (with M.Psyrra) «Ο καλλιτέχνης ως άβαταρ» [“The artist as avatar”], 4th Conference on Art History, Athens.

- 2007 “Αμήχανες σχέσεις: Ψηφιακή τέχνη και ιστοριογραφία της τέχνης” [“Awkward Feelings: Digital Art and Historiography of Art”], 3rd Conference on Art History, Thessaloniki.
- 2005 “Τέχνη και εθνική ταυτότητα στην Ελλάδα στη δεκαετία του 1960” [“Art and National Identity in Greece in the 1960s”], 2nd Conference on Art History, Athens.
- 2002a “Σύγχρονη καλλιτεχνική δημιουργία στο κέντρο και την περιφέρεια. Με αφορμή το έργο του Χρήστου Μπουρονίκου” [“Contemporary Art of the Center and the Periphery. On Christos Bouronikos’s Work”], Conference *Grevena: Art-History-Civilization*, Grevena.
- 2002b “Παρελθών χώρος και χρόνος» [“Space and Time Past”], 15th Symposium of History and Art, Malvasia, 19-21 July (in press).
- 2000 “Στο πεδίο του εφήμερου: Σκέψεις για τη μεθοδολογία της έρευνας στην ελληνική εικαστική σκηνή μετά το 1960” [“In the Fields of the Ephemeral: Thoughts on the Research Methodology on the Greek Art Scene after 1960”], 1st Conference on Art History, Rethymno, 6-8 October.

In English

- 2013a (with Esther Solomon), “Artists-as-curators in museums: observations on contemporary complexities”, *Curatorial Practices Reframed: Politics and Pedagogy in Curating Contemporary Art*, Department of Arts, European University Cyprus, Nicosia, 1-2 November.
- 2013b (with Maro Psyrra) “Nineteenth- and Twentieth-Century Greek Art in Primary and Secondary Markets: Some Observations”, The 2nd International Conference on Integrated Information, Prague, 13-17 September.
- 2011 “Born in a Cold War Environment: Art History in Greece”, Annual Conference Association of Art Historians, University of Warwick, U.K.
- 2008 (with M. Fotiadis) “Longing for Authentic Humanity in the Mediterranean: Refractions in Post-World War II Greece”, Conference: *Das Mittelmeer 1860-1960. Poesie und Politik eines Raumes*, Kunsthistorisches Institut in Florenz, Max-Planck-Institut and Staatliche Museen in Berlin, Berlin.
- 2007 “Art History in Greek Universities: Past and Present”, Workshop *Global Theory, Local Practices, and the Research into Visual Matters* (European Science Foundation), Vilnius Academy of Art, Vilnius, Lithuania.
- 2005a “European Modern Art and Its Reception in Greece: The Case of the Panathenaia”, Annual Conference Association of Art Historians, Bristol, U.K.

- 2005b (with M. Fotiadis) “Never Mind the Gap: Modern Art Narratives in Greece, 1950s-present”, Workshop *Art history in ideological contexts: The development of national historiographies* (European Science Foundation Network, workshop series *Discourses of the Visible*), Université Libre de Bruxelles, Brussels.
- 1998 “Interpreting space: Aspects of international sculpture since 1960”, στο *Art and landscape, International Symposium of the Central Region of the International Federation of Landscape Architects*, Athens.

IV. EXHIBITION CATALOGUES AND CRITIQUES (SELECTION)

- 2016 “Ε’ Συνέδριο Ιστορίας της Τέχνης: Ζητήματα ιστορίας, μεθοδολογίας, ιστοριογραφίας” [5th Conference on Art History. *Ζητήματα ιστορίας, μεθοδολογίας, ιστοριογραφίας* [Issues of art, methodology and historiography of art], *History of Art*, no. 5, Summer, pp. 217-220.
- 2010 “Τα Παναθήναια Γλυπτικής” [“Panathenaia of Sculpture”], in *Τα Παναθήναια της Παγκόσμιας Γλυπτικής: Η ιστορία μιας έκθεσης* [Panathenaia of Sculpture: History of an exhibition], Tellogleio Foundation, Thessaloniki, 26 February – 2 May, pp. 20-25 (in Greek).
- 2009 “Video art and the Painting of Marianna Strapatsakis”, in *Marianna Strapatsakis (Birth, Life, Death)*, Espace Appollonia, Strasbourg, 9 March – 4 April, pp. 121-133 (text in English, French, Greek).
- 2002 Short exhibition catalogue “Leda Papaconstantinou”, Vafopoulos Cultural Centre, 11 November-15 December (in Greek).
- 1997 Short exhibition catalogue “Theatre of the World” by Aris Prodromidis, Museum of Byzantine Culture, Thessaloniki, March–May (in Greek).
- 1996 Short exhibition catalogue “Aris Prodromidis”, *Lola Nikolaou* Gallery, Thessaloniki, 19 November – 10 December (in Greek).
- 1995 “Stelios Logothetis Retrospective”, *Arti*, No. 23, January–February, pp. 199–201 (critique in Greek).

I have also published short entries in encyclopedias and museum catalogues [e.g. ninety three entries on Greek and foreign artists, in A. Adamopoulou, M. Skaltsa, A. Xydis (eds), *Macedonian Museum of Contemporary Art. The Permanent Collection. Alexander and Dorothy Xydis’ Donation*, vol. III, Thessaloniki 2003 (in Greek and English)] and in the press [e.g. “Ελληνες καλλιτέχνες και τεχνολογία” [“Greek Artists and Technology”], *I Kathimerini – Epta Imeres*, 6 February 2005, pp. 16-19 (in Greek).]

SEMINARS AND LECTURES (SELECTION)

- “Η εκπαίδευση των καλλιτεχνών στο πλαίσιο του Πανεπιστημίου” [“Art education in the Frame of the University”], Seminar “Artistic Research in Greece from 1990 to today”, ASFA, Athens, 18 December 2019.
- Round table, “Politics of learning”, research program “Learning from documenta”, Panteion University, Athens, 16 February 2017.
- “Transitions – Contradictions – Conflicts in Contemporary Art. Art in Liquid Times”, Lecture, Macedonian Museum of Thessaloniki, 4 June 2014.
- “New Media Art”, Lecture, Macedonian Museum of Thessaloniki, 7 March 2012.
- Designed and organized an 8-week workshop on “Discipline” at the Department of Fine Arts and of the Sciences of Art, University of Ioannina, spring semester 2012.
- Designed and taught a series of 6 seminars on “Art in a Globalised Environment”, TinT Gallery, Thessaloniki, 2007-2008.
- Designed and taught a series of 6 seminars on “Art and Technology”, Contemporary Art Centre of Thessaloniki, 2006-2007.
- “Video Art: A Short History”, Lecture, Goethe Institute of Thessaloniki, 21 March 2003.
- “The Theatricality of Art Space: The Greek Experience (1960-1990)”, Lecture, Macedonian Museum of Contemporary Art, Thessaloniki, Greece, 13 November 2000.

PROFESSIONAL MEMBERSHIPS

Association Internationale des Critiques d’Art

International Committee of Museums

Association of Art Historians, Great Britain

EVALUATOR

Since 2008 I am a member of the Evaluation Committee for Fine Arts and for Art History at the Greek State Scholarship Foundation for postgraduate studies. Since 2011 I am a registered reviewer for the Research Foundation Flanders (FWO). Since 2016 I am academic advisor of the Onassis Foundation.

TEACHING EXPERIENCE

A. At University level

Since 2000 I have taught undergraduate courses (over twenty titles) in the Department where I currently teach, in the Department of History and Archaeology at the Aristotle University of Thessaloniki and the University of Ioannina and in the Department of Product and Systems Design Engineering at the University of the Aegean.

My teaching covers four main areas:

- Greek Art and Architecture (19th-20th century)
- Post-1945 American and European Art
- Early Modern European Art
- Critical Theory of Art

For the above mentioned institutions, I have taught four different post-graduate courses, covering the areas of History of Art History, Theory of Art History and History of art exhibitions.

Postgraduate supervision: I am currently the supervisor of two PhD candidates whose research focuses on contemporary Greek art (video and dance).

I have participated, as an external member, at the examination committees of PhD candidates in all Greek Universities. For example:

- Iro Katsaridou, Department of History and Archaeology, Aristotle University of Thessaloniki, Greece
- Areti Leopoulou, Department of History and Archaeology, Aristotle University of Thessaloniki, Greece
- Alexandros Teneketzis, Department of History and Archaeology, University of Crete, Greece
- Maria Vigli, Université Paris IV, Sorbonne, France
- Polyxeni Georgaki, School of Architecture, Aristotle University of Thessaloniki, Greece
- Nikos Tsiaparas, Middlesex University, UK

B. At Institutes of Vocational Training and other Schools

1997-2007 Greek Tourist Organization, School for Tour Guides, Thessaloniki, Greece.

- 1998-2003 Private Institute for Vocational Training *European Studies of Photography*,
Thessaloniki, Greece.
- 1998-2000 Cultural Institute of Vocational Training, Thessaloniki, Greece.