

MONDAY	SALA A	SALA B	SALA C
8.00 - 9.30	REGISTRATION		
9.30 - 10.00	<b>OPENING</b> <i>Vittorio Strada</i> <i>Clive Thomson</i>		
10.00 - 10.45	Дискуссия вокруг доклада Л.В. Пумпянского "О марксизме" (1924) и переход М.М.Бахтина к работам второй половины 1920-х гг. <i>Н.И. Николаев</i> <i>N.I. Nikolaev</i>		
10.45 - 11.30	<b>M.M. Bakhtin and 'World Literature'</b> <i>Katerine Clark</i>		
11.30 - 11.45	COFFEE BREAK		
11.45 - 12.30	«Круг М. М. Бахтина» (к обоснованию феномена) <i>Ю. П. Медведев, Д. А.</i>		
12.30 - 13.15	Николай и Михаил Бахтины: консонансы и контрапункты. Опыт сопоставительного анализа философских позиций <i>Львович Тульчинский</i> <i>Grigorij L'vovič Tul'činskij</i>		
13.15 - 14.15	LUNCH		
14.15 - 15.45	<b>1</b> Проблема внутреннего диалога у М. Бахтина и русская парадигма мышления начала XX века <i>Géza S. Horváth</i>	<b>2</b> <b>Michail Bakhtin and Contemporary Cultural Theory</b> <i>Dennis Sobolev</i>	<b>3</b> <b>Bakhtin's Theory of Genre and Cultural Memory</b> <i>Mireya Folch-Serra</i>
	<b>Éthique et recherche scientifique: dialogues philosophiques entre Mikhail M. Bakhtin, Emmanuel Lévinas et Martin Heidegger</b> <i>Maria Cristina Hennes Sampaio</i>	<b>М. Бахтин и современная философия</b> <i>Елена Богатырёва</i> <i>Elena Bogatyreva</i>	<b>Tropes and Chronotopes: Vico and Bakhtin in Reading The Mahabharath</b> <i>Lakshmi Bandlamudi</i>
	<b>Bakhtin, Cassirer, and the Chronotope</b> <i>Francisco Picon</i>	<b>Книга М.М.Бахтина о Франсуа Рабле: генезис идей и понятий сквозь призму истории текста</b> <i>Ирина Львовна Попова</i> <i>Irina Popova</i>	<b>Ventriloquism across the centuries. Bakhtin and social history</b> <i>Paola Di Cori</i>
15.45 - 17.15	<b>4</b> <b>The notion of Becoming (Stanovleniye) in M. Bakhtin's and Vyacheslav Ivanov's Works</b> <i>Dmitry V. Bosnak</i>	<b>5</b> <b>Русские источники социологического подхода Валентина Волошинова</b> <i>Инна Тышковски</i> <i>Inna Tytkowski</i>	<b>6</b> <b>Bakhtin's Theories of the Dialog and the "Big Time" in the Context of the XIXth Century Russian Theology</b> <i>George H. Prokhorov</i>
	<b>К понятию «теоретизма» в философии культуры М. М. Бахтина</b> <i>Богуслав Жилко</i> <i>Boguslaw Zyko</i>	<b>Reading Volobinov in Interwar Prague: The Road from Linguistics to Social Semiotics.</b> <i>Andrés Pérez-Simón</i>	<b>«Диалогическое "я"» Бахтина и современный мир: взгляд психолога</b> <i>Екатерина Патяева</i> <i>Catherine Patyayeva</i>
	<b>Пространственность художественного смысла в эпистемологии М. М. Бахтина</b> <i>Сергей Николаевич Зотов</i> <i>Sergej Nikolaevič Zotov</i>	<b>К реконструкции книги В.Н. Волошинова «Опыт социологической поэтики» (1925 – 1927 гг.)</b> <i>Николай Леонидович Васильев</i> <i>Nikolaj Leonidovič Vasiljev</i>	<b>Sacralization of carnival and carnivalization of the sacral: some impacts on the postmodern theology</b> <i>Aleksandr Golozubov</i>
17.15 - 17.30	COFFEE BREAK		
17.30 - 18.30	ROUND TABLE - TEXTS		

ORGANIZED EVENING - Potential and actual spying: contemporary art and Bakhtin  
*Andreas Gedin and Johan Öberg*

TUESDAY	SALA A	SALA B	SALA C
9.00 - 9.45	Bachtin: The Wealth of Theory: Against the poverty of 'Contextual Studies' (Cultural Studies, etc.) <i>Giovanni Bottroff</i>		
9.45 - 10.30	Teorie e pratiche dello stile nell'opera di Michail Bachtin <i>Stefania Sini</i>		
10.30 - 10.45	COFFEE BREAK		
10.45 - 11.30	1929: Problemi dell'opera di Dostoevskij, (e) di Bachtin <i>Margherita De Michiel</i>		
11.30 - 13.00	7 "Верх" и "низ" в поле политики современной России: смеховая культура и практики "переворачивания" <i>Владимир Костюшев Vladimir Kostušev</i>	8 Dialogue and its Discontents: The Ethics of Listening in Aristophanes' Lysistrata. <i>Andrew Scholtz</i>	9 The Carnivalesque World of Social Pretend Play <i>Lynn Cohen</i>
	Re-conceptualising development practice: Contribution of Bakhtin's concepts of meaning construction and dialogical relationship to aid practice? <i>Mihna Hakkarainen</i>	Not only Zieliński. On the forgotten figure of Stefan Srebrny <i>Danuta Ulicka</i>	Bakhtinian reflections: language(s) teaching as social practice <i>Nelva Maria Tebaldi Gomes</i>
	Rethinking Ideology as Dialogical Encounter <i>Jonathan Hall</i>	L.V. Pumpjanskij and his studies on theory of prose <i>Giuseppina Larocca</i>	Foreign language learning through Reflective Thought and Dialogue <i>Liliana Maria Villalobos González</i>
13.00 - 14.00	LUNCH		
14.00 - 15.30	10 Lula's Image in Magazine Cover: Dialogic Relationships <i>Miriam Bauab Puzzo</i>	11 Integrating Approaches to Conceptual and Intellectual History: the Bakhtin Circle, Begriffsgeschichte and the 'Cambridge School' <i>Neil Foxlee</i>	12 Hypertextual Dialogism and Aspects of the Compositional Form of the Genre <i>Flavia Silvia Machado Ferraz</i>
	Enunciative heterogeneity and controversy in the political discourse. The case of former president Néstor Kirchner's speeches in Argentina. <i>Mariano Dagatti</i>	Per una teoria della narratologia giuridica: Michail Bachtin in chiave riflessiva sul Diritto <i>Douglas Pinheiro</i>	The Journalistic Genres as Speech Genres. Case Studies in Romanian Media <i>Ana Maria Teodorescu</i>
	Le chronotope et l'articulation thématique discursive dans une perspective dialogique <i>Rita Maria Diniz Zozoli</i>	Те же предпосылки, противоположные заключения: суждения М.М. Бахтина и В.В. Набокова о Достоевском <i>Елизавета Евгеньевна Илларионова Elizaveta Illarionova</i>	Dialogism Bakhtin in the Structure of Modern Dialogues of Media: «Self – Other – Third» <i>Aleksandra Vinogradskaya</i>
15.30 - 17.00	13 Dialogism and Politics in Brazilian Academic Context: A Discursive Appropriation <i>Mirna Gomes de Oliveira</i>	14 The Carnival Sea. Bakhtin and Hemingway <i>Dave Lorne</i>	15 The Novel of Democracy. Polyphony and the "Political" <i>Yiannis Papaioannou</i>
	Mikhail Bakhtin and the Brazilian Communication Studies <i>Ana Paula Goulart Ribeiro and Igor Sacramento</i>	Bakhtine dans le monde postcolonial <i>Jelena Jovicic</i>	Dialogism: the Voices in Charge Policy and Critical Readings <i>Sonia Sueil Bertl-Santos</i>
		Polyphonie et discours social dans la parailletérature grecque. Une lecture bakhtinien du roman populaire grec <i>Christos Dermentzopoulos</i>	Literary Manifestation of Transgression and Carnival in Margaret Atwood's <i>The Handmaid's Tale</i> <i>Fateme Zare and Behnam Mirzababazadeh Fomeshi</i>
17.00 - 17.15	COFFEE BREAK		
17.15 - 18.15	ROUND TABLE - THEORY		

CONFERENCE DINNER

WEDNESDAY	SALA A	SALA B	SALA C
9.00 - 9.45	Bachtin e Contini: una prospettiva storiografica Cesare Segre  <i>Ezio Raimondi</i>		
9.45 - 10.30	Bachtin e Auerbach Mario Domenichelli		
10.30 - 11.00	COFFEE BREAK		
11.00 - 11.45	Eisenstein and the Bakhtin Circle Galin Tihanov		
11.45 - 12.30	Gramsci and Bakhtin Revisited Craig Brandist		
12.30 - 13.00	DISCUSSION		

FREE AFTERNOON

THURSDAY	SALA A	SALA B	SALA C
9.00 - 9.45	Les enjeux dialogiques et monologiques dans l'évolution du roman modern <i>Wladimir Kryszinski</i>		
9.45 - 10.30	On the origins of Bakhtinian metalinguistics <i>Mika Lähteenmäki</i>		
10.30 - 10.45	COFFEE BREAK		
10.45 - 12.15	16 Panopticon versus Carnival: Foucault and Bakhtin Revisited <i>Fateme Zare and Behnam Mirzababazadeh</i>	17 М.М.Бахтин и его роль в развитии современного литературоведения <i>Венера К. Сабирова Venera Sabirova</i>	18 La pedagogia di Michail Bakhtin <i>Elena Massi</i>
	Rereading Bakhtin: Authorship, Writing and Discourse <i>Simone de Jesus Padilha</i>	Parenttheses and Dialogization. Discursive Levels in Romanian Postmodern Poetry <i>Emilia Paipala Afana</i>	Ce que l'étude de la polyphonie révèle sur la morphogénèse de l'agir des futurs enseignants <i>Eliane Lousada</i>
	Il problema del discorso: per un dialogo filosofico tra M. Bakhtin e M. Foucault <i>Riccardo Reina</i>	The Monologic Imagination of Walt Whitman <i>Stephen Pierson</i>	Bakhtin Concept of Dialogue in Modern Educational Environment <i>Elena Polyudova</i>
12.15 - 13.45	19 "Architectonical" Ontology and "Productive" Hermeneutics: Georg Misch and Michail Bakhtin <i>Maja Soboleva</i>	20 "Some kind of temporal interference...": Crisis time in <i>Warchmen</i> <i>Martin Finagan</i>	21 Carnival, Ecstasy and Pathos: Eisenstein and Bakhtin (1935 - 1938) <i>Daniel Bird</i>
	The Kierkegaardian Sources of Bakhtin's Philosophical Motivation <i>Sergely Sandler</i>	La Dikan'ka di Gogol' come cronotopo del carnevale bachtiniano <i>Alessandra Cattani</i>	Bakhtin's "big dialogue" <i>Vladimir Silin</i>
	Re-reading Mikhail Bakhtin's Philosophy of the Act <i>Clive Thomson</i>	Alternative Time-Space as Chronotopes: Towards a Cultural Narratology <i>Sofie Verraest</i>	Bakhtin at the Theatre: Dialogism and the Short Play Genre <i>Stefano Boselli</i>
13.45 - 14.45	LUNCH		
14.45 - 16.15	22 A Carnivalesque Approach to Arundhati Roy's <i>The God of Small Things</i> <i>Seetha Vijayakumar</i>	23 Critical dialogue: Reading narrative shifts in Doris Lessing's <i>The Four-Gated City</i> 'after' Bakhtin <i>Sophia Barnes</i>	24 Chronotope to Somatope: from Bakhtin to Haraway via James Cameron's <i>Dark Angel</i> and <i>Avatar</i> <i>Ramona Fernandez</i>
	Polyphony and the "Failure" of Narrative in Anthony Trollope's <i>Orley Farm</i> <i>Russell Greer</i>	Revisiting the Implication of Democratization of Mikhail Bakhtin's Concept of Carnival and its Contribution to Critical Discourse Analysis <i>Hsiao-Yung Wang</i>	Polyphony and Carnivalesque Laughter in the Subversion of Hollywood Worldview: Emir Kusturica's <i>Underground</i> <i>Gordana Yovanovich</i>
	La forza della presenza materna nel romanzo <i>Grande serto: veredas evidenziate dal cronotopo</i> <i>Sandra Mara Moraes Lima</i>	The Dialogics of Silence in Alessandro Baricco's <i>Silk</i> <i>Brian Kennedy</i>	Chronotope et carnaval dans la mini-série <i>Captiv: les discours et la mise en scène du petit et du grand temps dans les écrans de télévision</i> <i>Maria Cristina Palma Mungioil</i>
16.15 - 17.45	25 From the Somatic to the Semiotic: The Question of Bakhtin's "Linguistic Turn" <i>Daphna Erdinast-Vulcan</i>	26 Bakhtin e la parodia <i>Ugo M. Oliveri</i>	27 Polyphony, Dialogism, the Carnivalesque, and the Image of the Other in Mozart's Comic Operas <i>Ruth Lital-Jacoby</i>
	The Eyes of the Other: A Reflection on Bakhtin <i>Nariman Skakov</i>	The Paradoxes of Postmodern Parody and Carnivalesque. Poetic Subversion Before and After the Romanian Anti-Communist Revolution <i>Carmen Popescu</i>	<i>Parlando: On the Embodiment of Bartók's Dialogic Forms</i> <i>Damjana Bratuž</i>
	Intersubjectivity in language <i>Vera Lucia Pires</i>	Post-Romantic Irony in Bakhtin and Lefebvre, with Constant Reference to Socrates <i>Michael E. Gardiner</i>	A Dialogic Perspective on Oral Tradition <i>José Alejos García</i>
17.45 - 18.00	COFFEE BREAK		
18.00 - 18.45	One's own word and the word of others in Mikhail Bakhtin <i>Augusto Ponzio</i>		

ORGANIZED EVENING - PRESENTATION OF NEW PUBLICATIONS

FRIDAY	SALA A	SALA B	SALA C
9.00 - 9.45	M. M. Bakhtin e il problema dello skaz <i>Nicoletta Marcialis</i>		
9.45 - 10.30	La rivoluzione interiore del «riso buono e luminoso». Bakhtin, Gogol' e l'antimondo del riso <i>Giuseppe Ghini</i>		
10.30 - 10.45	COFFEE BREAK		
10.45 - 11.30	Urban Irony <i>Ken Hirschkop</i>		
11.30 - 13.00	28 Les allégories du monde sensible: M. Bakhtine et W. Benjamin. Ethos et pathos dans la pensée théorique <i>Ramón Aivarado</i>	29 A Bakhtin-School Pedagogy for Poetry <i>Don Bialostosky</i>	30 Хронотоп дороги в романе А. Мандэони «Обручѣнные» <i>Феџина Екатерина Витальевна Fejgina Ekaterina Vitaljevna</i>
	Ethico-Aesthetic Imaginations <i>Matthew Fuller and Olga Gorkunova</i>	La scuola dei dittatori: récit, traité, fiction, saggio <i>Doris Nátia Cavalari</i>	Una lettura cronotopica comparata: <i>I promessi sposi</i> e <i>Paolina</i> <i>Michele Righini</i>
	Starting Across the Chasm: Dialogism as Necessary Counterpart to Epistemic Justice <i>Cathy Maloney</i>	Will and Community in Bakhtin <i>Chris Beyers</i>	Bakhtinian Eco and the Engaging of the Intellectual <i>Nadia Bobbio</i>
13.00 - 14.00	LUNCH		
14.00 - 15.30	31 Double-Voiced Discourse in Four American Short Stories <i>Stephen Souris</i>	32 Active and creative understanding: meetings in the great time <i>Cláudia Graziano Paes de Barros</i>	33 Une perspective bakhtinienne de l'autoportrait <i>Maria Inés Campos</i>
	Double temporality and double spatiality: the cronotope of Kaha Mohamed Aden's <i>Nonno Y e il colore degli alleati</i> <i>Simone Brioni</i>	The Writer: In the Language and Outside It <i>Renata Coelho Marchezan</i>	Dialogue and Determination in Soviet Avant-garde Painting and Politics <i>Angelina Lucento</i>
	<i>Inspector General</i> by Nikolai Gogol and Mikhail Bakhtin's Carnival Theory. <i>Maria Ignatieva</i>	Les apports de Mikhaïl Bakhtine à la communication organisationnelle <i>Sylvie Grosjean</i>	Bakhtin, architectonics and architecture <i>Josep Muntarola</i>
15.30 - 17.00	34 Романное письмо, феноменология полифонии и след события <i>С.В.Панов, С.Н.Ивашкин S. V. Panov and S. N. Ivaškin</i>	35 Understanding I/We positioning processes in blended learning contexts: a dialogical approach <i>Feldia F. Loperfido and Beatrice M. Ligorio</i>	36 Bakhtin's dialogical ontology and the question of identity <i>Adail Ubirajara Sobral</i> Possible dialogues: a rapprochement between Bakhtin and Bourdieu from concepts of sphere and field <i>Najara Ferrari Pinheiro</i> Alterity: the hearing as a constitutive element of the word <i>Nelva Maria Tebaldi Gomes</i> Subjectivity and Identity: Bakhtinian's Intersection <i>Vera Lucia Pires</i>
	Metalinguistica e "rapporti dialogici?". Alcune riflessioni intorno a Bakhtin e Benveniste <i>Matteo Ghirardelli</i>	Per un umanesimo contemporaneo: il contributo di Bakhtin e gli sviluppi della teoria del personaggio. <i>Chiara Lombardi</i>	
	From Language to Discourse: the faint borders among reported speeches of each one and of everybody <i>Ana Zandwals</i>	The Death of Mikhail Bakhtin <i>Jorge Alcázar</i>	
17.00 - 17.15	COFFEE BREAK		
17.15 - 18.15	Organizational Meeting to Choose the Location of the Fifteenth International Mikhail Bakhtin Conference		

BRAZILIAN APÉRITIF