

CURRICULUM VITAE

Areti Adamopoulou

Current Position: Associate Professor, Department of Fine Arts and of the Sciences of Art,
University of Ioannina, Greece

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EDUCATION

- 1993-97 PH.D. (with distinction), Department of History and Archaeology, Aristotle University of Thessaloniki, Greece. Dissertation: 'Visual Interventions in Space: Proposals of Post-war Greek Art'. Supervisor: Professor Alkis Haralampidis.
- 1991-92 MA, ART HISTORY AND THEORY, Department of Art History and Theory, University of Essex, UK. Thesis: 'Space and Its Interpretation in Recent Public Sculpture'. Supervisor: Professor Neil Cox
- 1987-91 BA, HISTORY AND ARCHAEOLOGY, Department of History and Archaeology, Aristotle University of Thessaloniki, Greece, [Grade 8.56/10 (Excellent)].

SCHOLARSHIPS

- 2009 Fellow, Stone Summer Theory Institute, School of the Art Institute of Chicago, U.S.A.
- 1994-97 Postgraduate Scholarship, State Scholarship Foundation, Greece.
- 1988-91 Annual Excellence Scholarship, State Scholarship Foundation, Greece.
- 1987 Honorary Scholarship, State Scholarship Foundation, Greece [for A-level marks (19.7/20) and for ranking at University entry (13th of 150)].

TEACHING EXPERIENCE

A. At University level

- 2014-today Associate Professor (tenure track position), Department of Art Sciences, University of Ioannina, Greece.
- 2008-2014 Assistant Professor (permanent position), Department of Art Sciences, University of Ioannina, Greece.

- 2004-05 Lecturer in Art History, Department of Product and Systems Design Engineering, University of the Aegean, Greece.
- 2003-04 Lecturer (by contract) in Art History, Department of Art Sciences, University of Ioannina, Greece.
- 1999-2004 Lecturer (by contract) in Art History at the Department of History and Archaeology, Faculty of Philosophy, University of Ioannina, Greece.

My teaching covers four main areas:

- Greek Art and Architecture from the mid-nineteenth century onwards
- Post-1945 American and European Art
- Art Criticism and History of New Media Art
- Critical Theory of Art

Postgraduate supervision: I am currently the supervisor of three PhD candidates whose research is on contemporary European art, on video and live art and on identity issues in Greek art.

I have participated, as an external member, at the examination committees of the following PhD candidates:

- Ms Iro Katsaridou, Department of History and Archaeology, Aristotle University of Thessaloniki, Greece
- Ms Areti Leopoulou, Department of History and Archaeology, Aristotle University of Thessaloniki, Greece
- Mr Alexandros Teneketzis, Department of History and Archaeology, University of Crete, Greece
- Ms Maria Vigli, Université Paris IV, Sorbonne, France
- Ms Polyxeni Georgaki, School of Architecture, Aristotle University of Thessaloniki, Greece
- Mr Nikos Tsiaparas, Middlesex University, UK

Since 2008 I am a member of the Evaluation Committee for Fine Arts and for Art History at the Greek State Scholarship Foundation for postgraduate studies. Since 2011 I am a registered reviewer for the Research Foundation Flanders (FWO).

B. At Institutes of Vocational Training and other Schools

- 1997-2007 Greek Tourist Organization, School for Tour Guides, Thessaloniki, Greece.
- 1998-2003 Private Institute for Vocational Training *European Studies of Photography*, Thessaloniki, Greece.
- 1998-2000 Cultural Institute of Vocational Training, Thessaloniki, Greece.

OTHER PROFESSIONAL EXPERIENCE

- 2006-07 Art Historian-Curator, Contemporary Art Center of Thessaloniki, Greece.
- 2006-07 Art Historian, Ephorate of Modern Monuments, Thessaloniki, Greece.
- 1999-2006 Art Historian-Curator, Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

CURRENT RESEARCH

I am currently working on a project which focuses on cultural practices in Greece in the 1950s and 1960s. I am especially interested in major exhibitions, organized by the state, which were staged at Athens in the period 1957-1969. I also work on the history of Art History as an academic discipline in Greece, the appearance of which in the 1960s I consider a symptom of the changing ideas on Greece's national identity and cultural orientation.

PUBLICATIONS

A. BOOKS

- in prep. (editor with Louisa Avgita), *Κριτική + Τέχνη. Σύγχρονες Μεθοδολογικές Προσεγγίσεις στη Θεωρία, την Ιστορία και την Κριτική* [Art Criticism + Art, Contemporary Methodological Approaches to Theory, History and Art Criticism], no 6, special issue "Art, Labour, Market" (AICA-Hellas).
- 2014 editor, *Η γλώσσα του σώματος. Σημειώσεις για την performance* [Body Language. Notes on Performance Art], Ioannina: University of Ioannina (in Greek) (ISBN: 9789602332139).
- 2003 (editor with Matoula Scaltsa and Alexandros Xydis) *Macedonian Museum of Contemporary Art. The Permanent Collection. Alexander and Dorothy Xydis' Donation*, vol. III, Thessaloniki (Greek & English text).

- 2000 *Ελληνική μεταπολεμική τέχνη. Εικαστικές παρεμβάσεις στο χώρο* [Post-war Greek Art. Visual Interventions in Space], Thessaloniki: University Studio Press (in Greek) (ISBN: 960120864X).
- 1999 (editor with M. Scaltsa) *Macedonian Museum of Contemporary Art. The Permanent Collection. Painting, Sculpture, Installations, Assemblages*, vol. I, Thessaloniki (Greek and English text).
- 1999 (editor with M. Scaltsa and H. Papaioannou) *Macedonian Museum of Contemporary Art. The Permanent Collection. Photography*, vol. II, Thessaloniki (Greek and English text).

B. ARTICLES and BOOK CHAPTERS

In Greek

- 2012 (with Maro Psyrra) «Ο καλλιτέχνης ως άβαταρ» [The Artist as Avatar], 4th Conference on Art History, Athens, 2011, forthcoming
- 2009 “Αμήχανες σχέσεις: Ψηφιακή τέχνη και ιστοριογραφία της τέχνης” [“Awkward Feelings: Digital Art and Historiography of Art”], in M Ioannidou (ed.), *Η Τέχνη του 20ού αιώνα: Ιστορία, Θεωρία, Εμπειρία* [Art of the 20th Century: History, Theory, Experience], Thessaloniki: Aristotle University of Thessaloniki, pp. 9-19.
- 2008 “Τέχνη και εθνική ταυτότητα στην Ελλάδα στη δεκαετία του 1960” [“Art and National Identity in Greece in the 1960s”], in N. Daskalothanassis (ed.), *Προσεγγίσεις της καλλιτεχνικής δημιουργίας από την Αναγέννηση έως τις μέρες μας* [Approaches to Artistic Creation from the Renaissance to the Present Day], Athens: Nefeli, pp. 233-248.
- 2004a “Σύγχρονη καλλιτεχνική δημιουργία στο κέντρο και την περιφέρεια. Με αφορμή το έργο του Χρήστου Μπουρονίκου” [“Contemporary Art of the Center and the Periphery. On Christos Bouronikos’s Work”], in M. Papanikolaou (ed.), *Grevena: Art-History-Civilization*, Thessaloniki & Grevena, pp. 349-354.
- 2004b “Τα Παναθήναια Γλυπτικής του 1965” [“Panathenaia of Sculpture, 1965”], *Δωδώνη* [Dodoni], vol. 33, pp. 249-300.
- 2003a “Στο πεδίο του εφήμερου: Σκέψεις για τη μεθοδολογία της έρευνας στην ελληνική εικαστική σκηνή μετά το 1960” [“In the Fields of the Ephemeral: Thoughts on the Research Methodology on the Greek Art Scene after 1960”], in E. Matthiopoulos, N. Hadjinicolaou (eds), *Η Ιστορία της τέχνης στην Ελλάδα* [The History of Art in Greece], Herakleio: Crete University Press, pp. 85-101.
- 2003b “Ο παρελθών χώρος και χρόνος στη σύγχρονη ελληνική τέχνη: βιωμένοι χώροι, οικείες μορφές και ιδεολογικά σχήματα” [“Past Space and Time in Contemporary Greek Art: Spaces Full of Experience, Familiar Forms and

- Ideological Schemata”], in A. Paliouras & A. Stavropoulou (eds), *Μίλτος Γαρίδης (1926-1996)* [Miltos Garidis (1926-1996)], Ioannina, vol. A, pp. 1-15.
- 2000 “Video art: Hi-tech και τέχνη στην Ελλάδα” [“Video Art: Hi-tech and Art in Greece”], *Εγνατία* [Egnatia], vol. 5 (1995-2000), pp. 9-52.

In English

- in print “Simultaneous Equations: Early Cold War Cultural Politics and the History of Art in Greece”, in Ben Thomas & Grant Pooke (eds), *Art Histories, Cultural Studies and the Cold War*, Ashgate, forthcoming, 2014.
- 2014 (with Maro Psyrra) “Nineteenth- and Twentieth-Century Greek Art in Primary and Secondary Markets: Some Observations”, *Procedia - Social and Behavioral Sciences*, vol. 148, 25 August 2014, pp. 404–411 (DOI: 10.1016/j.sbspro.2014.07.059)
- 2012a Contribution in James Elkins (ed.), *What Do Artists Know?*, series *The Art Seminar*, vol. 3, Pennsylvania: The Pennsylvania State University Press, passim.
- 2012b “Born of a Peripheral Modernism. Art History in Greece and Cyprus”, in Matthew Rampley, Thierry Lenain, Hubert Locher and Andrea Pinotti (eds), *Art History and Visual Studies in Europe: Transnational Discourses and National Frameworks*, Leiden: Brill, pp. 379-391 (ISBN: 9789004218772).
- 2008 “When the Virtual Affects the Real: An Internet Art Case”, *International Journal of Computational Science*, special issue on *Computational Art*, vol. 2, no 1, February 2008, pp.82-91.
- 2001 “Interpreting Space: Aspects of International Sculpture since 1960”, in *Art and Landscape*, Athens, pp. 498-508.

C. CONFERENCES AND WORKSHOPS

In Greek

- 2012 (with M.Psyrra) «Ο καλλιτέχνης ως άβαταρ» [“The artist as avatar”], 4th Conference on Art History, Athens.
- 2007 “Αμήχανες σχέσεις: Ψηφιακή τέχνη και ιστοριογραφία της τέχνης” [“Awkward Feelings: Digital Art and Historiography of Art”], 3rd Conference on Art History, Thesssaloniki.
- 2005 “Τέχνη και εθνική ταυτότητα στην Ελλάδα στη δεκαετία του 1960” [“Art and National Identity in Greece in the 1960s”], 2nd Conference on Art History, Athens.

- 2002a “Σύγχρονη καλλιτεχνική δημιουργία στο κέντρο και την περιφέρεια. Με αφορμή το έργο του Χρήστου Μπουρονίκου” [“Contemporary Art of the Center and the Periphery. On Christos Bouronikos’s Work”], Conference *Grevena: Art-History-Civilization*, Grevena.
- 2002b “Παρελθών χώρος και χρόνος» [“Space and Time Past”], 15th Symposium of History and Art, Malvasia, 19-21 July (in press).
- 2000 “Στο πεδίο του εφήμερου: Σκέψεις για τη μεθοδολογία της έρευνας στην ελληνική εικαστική σκηνή μετά το 1960” [“In the Fields of the Ephemeral: Thoughts on the Research Methodology on the Greek Art Scene after 1960”], 1st Conference on Art History, Rethymno, 6-8 October.

In English

- 2013a (with Esther Solomon), “Artists-as-curators in museums: observations on contemporary complexities”, Curatorial Practices Reframed: Politics and Pedagogy in Curating Contemporary Art, Department of Arts, European University Cyprus, Nicosia, 1-2 Νοεμβρίου.
- 2013b (with Maro Psyrra) “Nineteenth- and Twentieth-Century Greek Art in Primary and Secondary Markets: Some Observations”, The 2nd International Conference on Integrated Information, Prague, 13-17 Σεπτεμβρίου.
- 2011 “Born in a Cold War Environment: Art History in Greece”, Annual Conference Association of Art Historians, University of Warwick, U.K.
- 2008 (with M. Fotiadis) “Longing for Authentic Humanity in the Mediterranean: Refractions in Post-World War II Greece”, Conference: *Das Mittelmeer 1860-1960. Poesie und Politik eines Raumes*, Kunsthistorisches Institut in Florenz, Max-Planck-Institut and Staatliche Museen in Berlin, Berlin.
- 2007 “Art History in Greek Universities: Past and Present”, Workshop *Global Theory, Local Practices, and the Research into Visual Matters* (European Science Foundation), Vilnius Academy of Art, Vilnius, Lithuania.
- 2005a “European Modern Art and Its Reception in Greece: The Case of the Panathenaia”, Annual Conference Association of Art Historians, Bristol, U.K.
- 2005b (with M. Fotiadis) “Never Mind the Gap: Modern Art Narratives in Greece, 1950s-present”, Workshop *Art history in ideological contexts: The development of national historiographies* (European Science Foundation Network, workshop series *Discourses of the Visible*), Université Libre de Bruxelles, Brussels.

- 1998 “Interpreting space: Aspects of international sculpture since 1960”, στο *Art and landscape, International Symposium of the Central Region of the International Federation of Landscape Architects*, Athens.

D. EXHIBITION CATALOGUES and CRITIQUES (selection)

- 2010 “Τα Παναθήναια Γλυπτικής” [“Panathenaia of Sculpture”], in *Τα Παναθήναια της Παγκόσμιας Γλυπτικής: Η ιστορία μιας έκθεσης* [Panathenaia of Sculpture: History of an exhibition], Tellogleio Foundation, Thessaloniki, 26 February – 2 May, pp. 20-25 (in Greek).
- 2009 “Video art and the Painting of Marianna Strapatsakis”, in *Marianna Strapatsakis (Birth, Life, Death)*, Espace Appollonia, Strasbourg, 9 March – 4 April, pp. 121-133 (text in English, French, Greek).
- 2002 Short exhibition catalogue “Leda Papaconstantinou”, Vafopoulos Cultural Centre, 11 November-15 December (in Greek).
- 1997 Short exhibition catalogue “Theatre of the World” by Aris Prodromidis, Museum of Byzantine Culture, Thessaloniki, March–May (in Greek).
- 1996 Short exhibition catalogue “Aris Prodromidis”, *Lola Nikolaou* Gallery, Thessaloniki, 19 November – 10 December (in Greek).
- 1995 “Stelios Logothetis Retrospective”, *Arti*, No. 23, January–February, pp. 199–201 (critique in Greek).

I have also published short entries in encyclopedias and museum catalogues [e.g. ninety three entries on Greek and foreign artists, in A. Adamopoulou, M. Skaltsa, A. Xydis (eds), *Macedonian Museum of Contemporary Art. The Permanent Collection. Alexander and Dorothy Xydis' Donation*, vol. III, Thessaloniki 2003 (in Greek and English)] and in the press [e.g. “Έλληνες καλλιτέχνες και τεχνολογία” [“Greek Artists and Technology”], *I Kathimerini – Epta Imeres*, 6 February 2005, pp. 16-19 (in Greek).]

SEMINARS AND LECTURES (SELECTION)

- “Transitions – Contradictions – Conflicts in Contemporary Art. Art in Liquid Times”, Lecture, Macedonian Museum of Thessaloniki, 4 June 2014.
- “New Media Art”, Lecture, Macedonian Museum of Thessaloniki, 7 March 2012.
- Designed and organized an 8-week workshop on “Discipline” at the Department of Fine Arts and of the Sciences of Art, University of Ioannina, spring semester 2012.
- Designed and taught a series of 6 seminars on “Art in a Globalised Environment”, TinT Gallery, Thessaloniki, 2007-2008.

- Designed and taught a series of 6 seminars on “Art and Technology”, Contemporary Art Centre of Thessaloniki, 2006-2007.
- “Video Art: A Short History”, Lecture, Goethe Institute of Thessaloniki, 21 March 2003.
- “The Theatricality of Art Space: The Greek Experience (1960-1990)”, Lecture, Macedonian Museum of Contemporary Art, Thessaloniki, Greece, 13 November 2000.

PROFESSIONAL MEMBERSHIPS

Association Internationale des Critiques d'Art

International Committee of Museums

Association of Art Historians, Great Britain